



ROY P. DISNEY | PYEWACKET 70 ISLANDS RACE & NHYC CABO RACE

# From the Commodore

### **Gone Sailing!**

t is finally happening; California Yacht Club is returning to racing. It's been 602 days since the last Sunset race of 2019 and I for one am pumped to be getting back out on the water.

In my February column I wrote about my CYC journey. As I watch my daughters learn to sail here at California Yacht Club, I thought it would be fun to share my own junior sailing journey.

It all started back in 1986 when I moved to Weymouth, England and my father who had sailed a few times before purchased a Mirror dinghy (named after the Daily Mirror tabloid paper). The Mirror dinghy certainly did not

set any speed records nor was it known for its beautiful lines (Google it and you will understand), but it was a great boat to introduce my brothers and me to sailing.

With our newfound interest in sailing, we became members of Castle Cove Sailing Club and sailed in Weymouth's Portland Harbour, an amazing location which in time would be selected as the 2012 Olympic sailing venue.

It soon became apparent to my parents that one 10-foot boat was not adequate for three growing sons, so my dad and a few of his friends from the sailing club decided to build some Optis. Back in the day you could purchase plans for a nominal amount and build them out of plywood and mahogany. Unlike the Mirror dinghy, the Opti is known and raced all over the world. Nowadays they are all built from fiberglass. Wooden ones like I sailed were significantly heavier and during the winter months required plenty of annual sanding, painting, and varnishing. I guess you would describe that as character building?

Equipped with my own boat, I started sailing regularly in Cadets (the equivalent of our Junior Program) and my passion for sailing really began to



Commodore Tim Clarke's first boat, a yellow Opti he named Lightning

grow. As an 8-year-old there was nothing more amazing than being in control of your own boat and it was not long before I was learning to race.

As a family we embraced sailing. My parents supported my brothers and me as we spent more time on the water and traveling to regattas. I have fond memories of long summer days sailing at our sailing club, with my mother stationed on the beach with what seemed like an endless of supply of food and drinks. Regattas were normally a single-day affair with my dad towing multiple boats to different venues in the South of England. Each venue offered its own unique features and challenges, everything from lake sailing to 10-foot tidal ranges.

In the U.K., then and now, when juniors grow out of the Opti, they progress to the Topper. Constructed of polypropylene, the Topper was pretty much indestructible and compared to an Opti it was significantly faster. I loved sailing the boat and it was a great steppingstone to the I420. Transitioning to a double-handed boat was certainly a steep learning curve, throw in a trapeze and spinnaker, and it is a completely different ballgame. We spent a significant amount of time upside down before really getting the hang of it.

I continued racing the I420 until age 17 and then it was on to high-performance skiffs and in time the J/24. However, it was these early years that were the building blocks for my love of sailing.

Watching my girls head out on the water under the guidance of CYC's junior coaches has reminded me that sailing can teach you a variety of life skills from an early age: independence, planning, determination, and sportsmanship, to name just a few. It makes me proud to see the next generation of sailors learning their trade at CYC.

I look forward to seeing you at the Club or on the water soon.  $\boldsymbol{\Phi}$ 

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Volume 57 • Number 5

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The Breeze is published to provide members with announcements of and information about Club activities. Deadline for articles is the first day of the month preceding the publication date.

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Breeze (USPS #016-319) is published monthly by California Yacht Club, Inc., d.b.a. California Yacht Club, 4469 Admiralty Way, Marina del Rey, CA 90292.

Subscription price of \$12 annually is included in member dues. Periodicals postage paid at Venice, CA, and at additional mailing office.

#### **POSTMASTER:**

Send address changes to: Breeze California Yacht Club 4469 Admiralty Way Marina del Rey, CA 90292

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Commodore Tim Clarke helms his 1420, On the Up, with his brother on the trapeze in 1984.



ILCA Laser Midwinters East

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FRONT COVER Roy P. Disney's Volvo 70, Pyewacket 70, is pictured at the start of the March 5 Islands Race, hosted by Newport Harbor YC and San Diego YC. Pyewacket 70 next competed in the Newport Harbor to Cabo San Lucas International Yacht Race (NHYC Cabo Race), starting on March 20 and finishing less than two days later, setting a new course record for monohulls.

Photo by Bronny Daniels joysailing.com

BACK COVER Kathy Duecker took this mesmerizing shot of sailboats and their reflections while she was on her Hunter 32, Brisa de Mar, which is berthed near the paddle tennis courts. She is this month's on-the-water photo contest winner. Congratulations, Kathy, on winning a bottle of fine wine selected by General Manager Lindsay Pizarro.

# **Exciting Scholarship Opportunities** for CYC Members

By S/C DENNY HAYTHORN

ith activities at the Club starting up again many of us look forward to getting on the water. While CYC is known for sailing and rowing, not all members are familiar with or have the skills to participate in those activities. In thinking about ways to increase engagement, one of our members has moved beyond talk. This member has provided funds for one round of scholarships to offer an extra incentive to help get our members on the water. The member, who wishes to remain anonymous, challenged a small group including our Commodore and four Staff Commodores to develop programs

which will increase member participation in three of our adult, on-the-water activities: the Keelboat Program, Rowing Activities, and Women's Sailing. These programs could encourage entry level learning as well as skills development.

After several meetings, our group has, in coordination with General Manager Lindsay Pizarro, established plans to enhance participation in each of these three activities. The number of scholarships and participants will be limited, and details on how to apply will be available shortly. Watch for announcements in *Zephyr* and the *Breeze* with details on how to apply.

Keelboat Program Scholarships: For the past several years, the Club has owned a fleet of Martin 242 sailboats. The Club has also made use of the Martin 242s for our popular and, at \$475 for four lessons, reasonably priced Adult Learn to Sail program. Most recently our members have been taught by Marie Rogers, a seasoned instructor and Club member. After a member has completed the instruction program, been certified to skipper, and joined the Keelboat Program, the member may sign up to use one of the Club's Martin 242s for a day sail or to charter to compete in a regatta. To encourage our members, we will use a portion of our donor's contribution for scholarships to our Learn to Sail program so the cost for the program will be \$250 and include three months of subscription to the Keelboat Program. This will be limited to six scholarships.





Rowing Activities Scholarships: Our Junior Rowing Program has been a tremendous success. Our adult rowers are no less active and successful. Most of the rowing activities take place early in the morning when the water is flatter and on weekdays before the typical work day so that many members may not be aware of how large this program is at the Club. CYC owns several shells which members who qualify may check out for daily use. We also offer our members beginner lessons using these shells. The Club has highly qualified rowing instructors offering a series of beginning rowing lessons for \$500. We will use a portion of our donor's contribution to reduce the price of our introductory rowing lessons from \$500 to \$250. Members who finish the lessons may check out the Club's shells for daily use in the Marina. This will be limited to six scholarships.

Women's Sailing Scholarships: CYC has been very active in encouraging women on the water, both in casual sailing and in competition. This summer we plan to offer advanced boat handling, sail trim, and tactics instruction to our female members who have raced but are looking to advance their skills. The training will utilize the Martin 242 fleet and have coaching for all positions. We anticipate using highly qualified members for coaching as well as bringing in experts. Participation will be limited.



# Four Orphans Escape Indian Training School and Embark on Life-Changing Odyssey

By SUSAN FRENCH, Book Mates Chair

EO Donna Petersen led the Book Mates on a wideranging discussion of "This Tender Land," by William Kent Krueger, which tells the story of four orphans who escape from the extremely abusive Lincoln School where hundreds of Native American children were sent to be cleansed

of their culture and heritage. A saying current at the time was "Kill the Indian, Save the Man." Odie, the storyteller; his older brother Albert, the mechanical genius; Mose, the mute Indian who was found as an infant with his tongue cut out, in a ditch beside his dead mother; and Emmy, a sweet child whose mother, a teacher at the school, was killed in a tornado; escape from the evil superintendent of the school (the "Black Witch"). They set off by canoe in the summer of 1932, heading down the river from Minnesota for St. Louis, where they hope to find Odie and Albert's Aunt Julia.

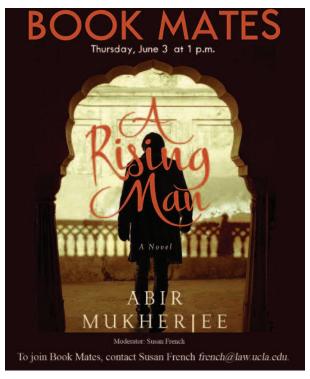
Along the way they encounter the desperate poverty of the Great Depression, the kindness and charity of strangers, the terrible cruelty that has been inflicted on Native Americans, as well as several people who mean to do them harm. It is a journey of spiritual discovery as well as personal growth and survival. The author includes characters and themes referencing "The Odyssey," "The Count of Monte Cristo," and "The Wizard of Oz." The Lincoln

School reminded some readers of Colson Whitehead's "The Nickel Boys" with its terrible physical and sexual abuse of the children and embezzlement of funds meant for their care.

At the end, the author ties up all the threads of the book, a finish many found satisfying and others found a bit too tidy.

Overall, the group found the book a worthwhile read.

Book Mates meets on the first Thursday of the month. Our May 6 book is "A Long Petal of the Sea," by Isabel Allende, to be moderated by SEO Norma Pratt. On June 3 we will discuss "A Rising Man," by Abir Mukherjee. Susan French will moderate. Book Mates will not meet in July. Our August 5 book is "State of Wonder," by Ann Patchett. Sue Moore will moderate. \$\Psi\$



# **Between Life and Death There is a Library**

BY HANK TOLES, Happy Hour Book Club Chair

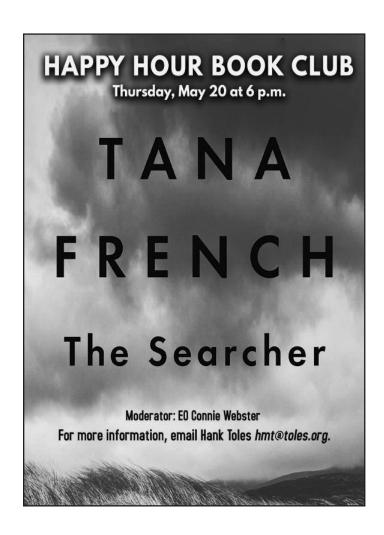
he Midnight Library," by Matt Haig, could be called a celebration of life's possibilities. Moderated by Hank Toles, our March selection generated a very lively discussion in which everyone participated.

The principal character, Nora Seed, wants to die. She has lost her job, her best friend, and her brother. Nora's relationships are in a shambles, and her cat is dead. More importantly, Nora is just seemingly irretrievably sad. She cannot imagine a day that is better with her in it. So, with a handful of antidepressants, she ends it all. Nora's world goes black, but she wakes up, and finds that she is in an immense library, the Midnight Library, where people go when they find themselves hanging precariously between life and death. Time stopped. While there, Nora meets her prior school librarian, Mrs. Elm. Nora discovers the library is a place where she can live and sample different choices, with the ultimate goal of erasing her regrets and finding a comfortable life.

The author presents all of this in a straight line. The novel is unusual in that it follows a plot with no twists or turns. The group thought it was actually a gentle glide through the book. The ending was not particularly satisfying. The main concept of the book was "The only way learn is to live."

Our group's long discussion came to the following consensus: The book was quite interesting until the middle and then was less satisfying. The group felt that each life that Nora experienced had something missing. There were just too many lives and the author does not explain his concept in any depth. Some thought it was an exercise to confront depression and anxiety, while others felt it was a lecture in parallel universe theory and philosophy. The group gave the book an overall rating of 70 out of 100.

Our May 20 selection is "The Searcher," by Tana French, to be moderated by EO Connie Webster. If you are interested in the Happy Hour Book Club, email Hank Toles at <a href="mailto:hmt@toles.org.">hmt@toles.org.</a>





# CYC's Commemorative Centennial Yearbook Needs You!

By LAUREN BAKER, Director of Membership and Marketing

YC is creating a

Commemorative Centennial
Yearbook! This will be an
archival-quality album containing the
history of our great Club and our
membership as it is today. The album
will be part of our legacy so
generations to come can see what it
was like way back in 2022! This is a big
project so we need to start now to be
ready for 2022. We hope all of our
members will participate in this part of our
great Club's history.

We have partnered with EA Photography, a national portrait studio, to manage our Club's Commemorative Centennial Yearbook. EA will provide an on-site photographer at the Club and bookings are available now.

For more information on EA Photography please visit www.eaclubs.com.

To make this project successful, we recommend the following:

- Each member and their family participate.
- Schedule enough time to be photographed and make your selection immediately following the sitting.
- Prime appointment times fill up quickly. If you can't make your scheduled appointment, please reschedule as soon as possible, as a courtesy to other members.

There are multiple ways to schedule an appointment:

- Click the link on the homepage of our members-only website or in Zephyr.
- Contact EA Photography directly at MyClub@eaclubs.com or call 800-653-5766.

EA Photography will be reaching out to our members to confirm and help schedule your photography appointments.

If you are not interested in participating in our Commemorative Centennial Yearbook, please email EA Photography directly at *MyClub@eaclubs.com* or call 800-653-5766 to be removed from the list.

This endeavor is part of our effort to make our centennial celebration the best it can possibly be.

Thank you for your participation and continued support of CYC.



#### **Additional FAOs**

#### What is the cost?

There is no cost to participate. The sitting is complimentary and, while EA Photography will offer their fine-art portraiture for purchase, the appointment doesn't cost anything and additional purchases are entirely optional.

# Do we have to wear darker colors or business/dressy attire?

While EA Photography does recommend this more traditional style for their photography to shine as it was designed ... we want you to wear what you're most comfortable in. We would love to capture the diverse nature and spirit of our members so feel free to make it your own. EA Photography has even photographed furry members (so feel free to bring your pets).

### Did you just say we could bring our pets to be included in the photograph?

Yes! Dogs have been included in portraits in the past and we welcome all our members ... furry or feathered.

Even cats or well-trained parrots? Sure, why not. That would sure be one for the books.

#### What is the end product?

A beautifully bound, embossed, archival-quality album. The first section will highlight the Club's 100-year history and the second section will highlight a snapshot in time of our membership. We will also have a virtual album, digital directory, and a couple other great features customized for CYC.

#### Do we get a copy of the album?

We can provide a printed copy to every Club member at no cost if 60% participate. Otherwise, we will have a digital album for your enjoyment.

#### Can I opt out?

Yes, of course. While we hope all members choose to participate, you can opt out entirely by contacting EA Photography (or CYC's Membership Department if that is easier for you).

# The CYC Women's Association Fleet Service Award

By MARIE HEDLUND



Photo by Martin H. McCarthy Photography

Ince 1986 certainly one of the most comprehensive and prestigious annual awards offered by our Club is the Fleet Service Award. This award recognizes and commends the recipient who, throughout the year, has made an outstanding contribution in support of CYC through the dedication of his or her time, efforts, and vessel, or any one of these contributions.

The award is presented by the current but outgoing Executive Officer of the Women's Association at the annual CYCWA Installation of Officers luncheon.

What makes this particular award so unique is how the recipient is chosen from the many volunteers who contribute so much to our Club. The Selection Committee represents a cross section of representatives from many different aspects of the Club. The Executive Officer of the Women's Association chairs the committee, and the First Officer of the CYCWA also serves. The committee includes the Chair of the Power Fleet, the Chair of the Sail Committee, and the Commodore.

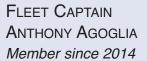
By majority vote the committee chooses the honoree based on specific criteria, including the number of occasions on which the nominee provided his or her time, efforts, and vessel, or any of the aforementioned. Also considered are the prestige of the events supported and the complexity of duties performed. Lastly, the committee takes into account the general willingness of the nominee, throughout the entire year, to support CYC programs on or off the water.

Thus, by these broad and yet specific criteria the committee always seems to find and recognize the perfect person to receive the esteemed CYCWA Fleet Service Award. Past recipients include Staff Commodores, Staff Executive Officers, various committee chairs, active sailors and racers, active power boat enthusiasts, liveaboards, ham radio afficionados, fishing devotees, artists, paddle tennis players, rowers, and many, many other individuals of diverse interests, all of whom dedicate themselves and their resources to benefit our Club.

As we approach our 100th year, we are all reminded that the rich history of volunteerism is alive and not just well but thriving at CYC. Please come out and join us. Your talents will be put to good use and you'll have a lot of fun along the way. \$\ddot\$

# What CYC Means to Me





My wife, Sandy, and I were introduced to CYC in 2014 by S/C Bill Petersen, who suggested we join during the sea trial for our S/V *Sojourner II* and we're grateful that he did! Once we made our way through the process we were welcomed by so many, being here just feels like spending time with family.

The two things that stand out the most are the friendships and education that we received. Educationally, we were fortunate enough to be shown the ropes out at Catalina by CYC President Steve Hathaway. I've been trying to catch him in *Starr* heading over there ever since. Learning proper boat preparation and safety tips from Mike Priest was an integral part of our boating growth. Champion sailor Alan Field showed me the proper way to blow out a vang shackle, well, I guess I could have done without that!

Friendship-wise, there are too many great ones to list but suffice to say they know who they are and we value them greatly. Sandy and I are looking forward to many more cruising adventures in the future with them all.



SCOTT GRONEMAN

Member since 2016

Anything of value in life comes at a cost, and for me the most precious gift we have to offer anyone is our time. I joined the Club in 2016 as a widower with a freshly minted allotment of hours. CYC gave me the opportunity to focus on something new, something I have always been in awe of – sailing. What I did not realize was the treasured journey I was about to embark upon. For the many people that I would meet, that would in turn become friends, and some even family, I am truly indebted to their kindness and generosity. Moreover, I would be remiss not to mention the sounds of the Club when reflecting on what CYC means to me. From the clinking of glasses to the murmur of the dining room filled with laughter, to loose halyards, and even a cannon blast -I am blessed to be a member and even more during a pandemic. I miss my home away from home in F basin, but am grateful to be a part of something larger than myself. I cannot wait to see you all, and hopefully soon.



REAR COMMODORE
CHRISTINA TARANTOLA
Member since 2013

My husband, Scott, and I were both racing on teams based at CYC years before we joined so we thought we were already getting all the benefits CYC had to offer. We couldn't think of a good reason to join other than to be able to park inside the gate and get our own head keys. Oh, how little we knew.

Once we joined, we instantly started spending much more time at the Club. It was the perfect place to meet for dinner after work. It didn't matter if one of us was running late. Conversation in the bar was always easy and that's where we met so many new friends and found out about the wide variety of groups and activities at the Club.

I'm grateful that Zoom allowed us to stay connected and involved while the Club was closed, but most of all I long to sit in the bar or on a boat again and spend time, in person, with my CYC friends.





# CRUISE TO LOS ANGELES YACHT CLUB By Land or Sea



Los Angeles Yacht Club 285 Whalers Walk San Pedro, CA 90731 Phone: (310) 831-1203 Office Manager: office@layc.org

Docking Information: Rosie Rojas, Office Manager Cabrillo Marina 224 Whalers Walk San Pedro, CA 90731 Phone: (310) 732-2252 Fax: (310) 732-2260 rrojas@cymcabrillo.com

#### MAY 21-23

Friday - Arrive and dock at Cabrillo Marina, then join us for cocktails at Los Angeles Yacht Club. Stay for their Friday no-host dinner or venture out on your own.

Saturday - Explore San Pedro, relax in the afternoon at the LAYC bar, then enjoy CYC-organized dinner at the clubhouse. (Menu and price TBD.)

Hosted bar both nights (within reason).

Live piano entertainment.

Price TBD. For reservations, contact CYC front desk at (310) 823-4567 by Friday, May 14.

Have questions? Contact Cruise Chair Zoran J. Segina at zoran.segina@gmail.com.



# Yacht Racing Union of Southern California Honors Katharine Doble and Drew Freides

### YOUTH EXCELLENCE AWARD

atharine is a junior in high school and in 2020 progressed into racing the Laser Radial/ILCA 6 class after a successful time sailing in the Optimist. She also continues to race the 420 when circumstances allow. Despite only a handful of events throughout 2020 due to COVID-19 restrictions, Katharine quickly rose to the top of the class. In the San Diego Olympic Classes Regatta, she placed fourth overall and was the first female finisher. Next, she traveled to Texas to

compete in the Gulf Coast
Championship again finishing fourth overall and first female.
Finally, Katharine competed in the Laser/ILCA
District 25
Championship finishing eighth overall and first female.



Katharine Doble competes in her Laser Radial, placing 18th out of 88 boats, at the ILCA Laser Midwinters East, hosted by Key Biscayne YC February 24-28.

Katharine's time in the Opti Class was very

successful; she was awarded Top Gun in the 2019 USODA National Team Practice in Galveston, Texas, finishing ninth overall, as well as second-place girl in the 2019 Optimist Team Trials at CYC. In addition, she placed first in the Heavy Weather Regatta at St. Francis YC for the second year in a row and was named overall winner for the 2019 Harken Challenge Series. She is the first girl to have won both the Harken Series and the Heavy Weather Regatta in the same year.

Invited to join the USODA National Team in 2018, Katharine has raced her Opti in championships around the world, competing in the IODA North American Championships in Toronto in 2017 and Puerto Vallarta, Mexico in 2018, as well as the 2018 IODA South American Championship in Montevideo, Uruguay and the 2019 IODA European Championship in Crozon-Morgat, France.

Katharine transitioned to the 420 in 2019 and, sailing with Zoey Ziskind as crew, won the U.S. Junior Women's Doublehanded Championship held at San Diego YC, where they were awarded the Ida Lewis Perpetual Trophy. At the beginning of 2020 she finished second overall at the SCYYRA Perry Series #3.

Last year Katharine was recognized by ASMBYC as its Junior Yachtsman of the Year. When not on the water, she runs on her school's cross-country team and enjoys volunteering at Heal the Bay. Katharine's outstanding accomplishments on the water and her commitment to excellence make her a young woman deserving of recognition from YRUSC.  $\Phi$ 

### YACHTSMAN EXCELLENCE AWARD

rew's previous winning ways in international onedesign racing has led to his recognition as CYC's Hal H. Haenel Yachtsman of the Year for 2016, 2017, 2018, and 2020, and to being selected for the 2016 ASMBYC

Competitive
Yachting
Achievement
Award. Drew was
awarded the 2018
YRUSC
Yachtsman
Excellence Award,
honoring his
success in winning
two consecutive
international onedesign world
championships



Drew Freides helms Far Niente, on his way to winning the 2019 Farr 40 World Championship.

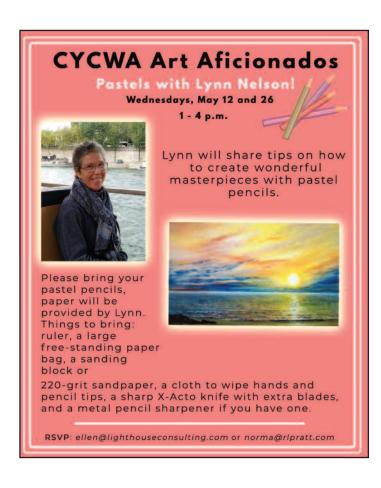
(Melges 20 for 2017 and 2018). Since that award, Drew has added a third consecutive international one-design world championship (Farr 40 for 2019) and a national championship (Melges IC37 for 2020; there is no world championship yet in this class because it is so new).

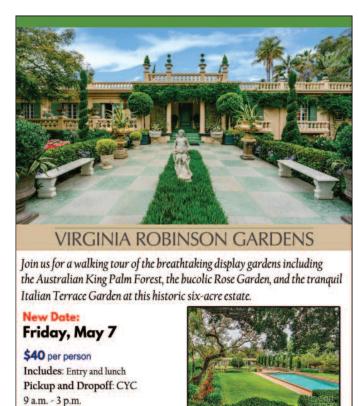
Drew and his team on *Far Niente* won the 2019 Farr 40 World Championship, sailed in the waters off Long Beach. Trailing by 12 points after six races, *Far Niente* gained their first lead in race nine, the last race of the penultimate day of the regatta. Extending and then managing that lead on the final day left *Far Niente* with a comfortable margin over second place *Struntje Light* of Germany, the 2018 world champion. Having won the Melges 20 World Championship with his team on *Pacific Yankee* the previous two years, this was Drew's third consecutive international one-design world championship.

Drew then turned his attention to the new Melges IC37 class and began the process of learning yet another new boat and building yet another new team. This endeavor got off to a great start as Drew's new *Pacific Yankee* debuted with a sweep of the Melges IC37 2019/2020 Winter Series, sailed in the waters off Fort Lauderdale, Florida. *Pacific Yankee* won the first two regattas before the third event scheduled for March 2020 was canceled due to the pandemic.

After the extended break, Drew and *Pacific Yankee* resumed racing in September 2020 at New York Yacht Club Race Week at Newport. The team finished in a strong second place in this regatta, despite having to retire from one race due to a pre-start collision with the eventual winner.

The 2020 Melges IC37 National Championship was sailed the following week, also in Newport. *Pacific Yankee* led the entire way. On the final day, Drew and *Pacific Yankee* were able to take it easy and were crowned the 2020 National Champions by a comfortable 13-point margin. \$\ddot\$





For reservations visit the CYC front desk or call 310-823-4567



# June 5-6: Cal Race Week Returns

By Port Captain and Regatta Chair SUE SERVICE

ne of CYC's signature events, Cal Race Week, returns this year and racers are excited to be on the water again after missing the 2020 regatta. We're unable to host our usual hospitality, dock parties, and trophy presentation, due to LA County health guidelines, but we expect exciting racing and tough competition on the water. In particular, Cal Race Week is a stop for the J/70s on the way to their World Championship, to be held at CYC in August. We expect some out-of-area boats to join us and get a taste of Santa Monica Bay racing conditions.

# Registration is only \$55 through May 23

We are planning for three race courses: two for Performance Division boats (both one-design and handicap classes) and one for Cruising Division racers. As in 2019, this regatta will again serve as the PHRF SoCal Championship, so handicap boats – get your game face on.

NAOS Yachts, North Sails, and Mount Gay Rum are returning as sponsors. While we will miss gathering together for the always fun rum tasting, our sponsors will be contributing towards some amazing trophies. Speaking of trophies, this regatta has special prizes for the top-placing boat in each class with a junior sailor on board. This is a wonderful way to bring juniors into the event and we hope every class has at least one boat participating in this aspect of the regatta.

The Notice of Race is posted and registration is open at www.calyachtclub.com/regattas.

Registration is only \$55 through May 23 – enter by this early bird deadline and save \$25. ♥



# Ryan McKenzie

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CYC Member Since 2016 ~ Bowman on Va Pensiero

# Pyewacket 70 Sets Records at the Islands Race and NHYC Cabo Race

By PAULA CAMERON and ROY P. DISNEY

oy Disney's Volvo 70, *Pyewacket 70*, competed in the March 5 Islands Race, hosted by Newport Harbor YC and San Diego YC. Roy wrote of his experience: "*Pyewacket 70* is the latest in a series of *Pyewackets*. She started life as a Volvo 70 in the Volvo Ocean Race. She

went around as *Telephonica*. In the next edition she was named *Mapfre*. She was sold to an Australian boat owner who turbocharged her in hopes of sailing with the 100-footers. She did one race as *Blackjack* before the owner then bought an actual 100-footer.



"These boats are remarkably fast but very complicated. We are still learning the boat and Islands Race gave us a great opportunity.

"This year's race was a windy one. Perfect for us. We were able to fetch the West end of Catalina in an hour and a half and it just got windier and better. We hit 28 knots more than once on the back side of San Clemente Island before turning toward San Diego. We were able to set a course record by finishing at around 11:20 p.m. but we could not outrun our competitors.

"Our crew included Mark Callahan, Rodney Daniel, Scott Easom, Brian Janney, Robbie Kane, Jan Mayer, CYC's Ben Mitchell, Jeff Reynolds, Dave Tank, Gary Weisman, and Josh Wittaker.

"Overall, a great effort."

Roy and his *Pyewacket 70* team next competed in the Newport Harbor to Cabo San Lucas International Yacht Race (NHYC Cabo Race), starting on March 20 and finished in 1 day, 21 hours, 22 minutes, and 53 seconds, setting a new course record for monohulls. In addition to winning line honors and ORR Class AA, *Pyewacket 70* was the first ORR boat in elapsed time. Newport Harbor YC hosted the 800-nautical-mile race.  $\clubsuit$ 









# **ILCA Laser Midwinters East Race Report**

By SANTIAGO QUIROGA

his winter, from the 24th to the 28th of February, I had the opportunity of participating in the ILCA Laser Midwinters East regatta. I competed in the ILCA 6 class which had more than 80 boats, including Olympians from the U.S., Canada, and Guatemala, Furthermore, there were also racers from the U.S. Olympic team and Olympic Development Program, so the fleet was very competitive. We were fortunate to have champagne racing conditions for three of the four days of the event. Sadly, the first day lacked much breeze so we were able to sail only one race. Fortuitously, the wind increased during the second and third days, where I improved my standing by 15 places. On the fourth day, the wind was intense, with gusts of 25 knots at times. Thanks to this, I was able to further improve my standing by another seven places. I even managed to beat U.S. Olympic sailor Paige Railey (London 2012, Rio 2016, and upcoming Tokyo 2020) in the last race. Overall, the event was very fun, with excellent sailing conditions and awesome camaraderie by all competitors. I am already looking forward to a repeat of this event next year. **‡** 



Santiago Quiroga placed 20th out of 88 Laser Radials at the ILCA Laser Midwinters East, hosted by Key Biscayne YC February 24-28. Also participating in the Laser Radial class were Katharine Doble (18th) and Tommy Kraak (34th). Mika Sternberg placed 21st out of 45 competitors in the Laser 4.7 Fleet.



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# **Wednesday Night Racing is ON!**

By Suzanne Boone, Chris Gorog, and Miriam Moses, Sunset Series Co-chairs

he season will kick off on May 5 with a new three-race warmup regatta. Sunset Series begins May 26 and continues through September 8.

### Before Sunset Wednesday evenings, May 5, 12, and 19

This regatta provides an opportunity for teams to warm up using our familiar format. Races are scored individually and are independent of Sunset Series overall cumulative points. Join us for one, two, or all three races.

- Entry fee: \$5 per boat per race.
- Registration is open to both Performance and Cruising Divisions.
- Virtual awards will be presented to winners via email.
- Post-race hospitality will not be provided.

### Sunset Series Wednesday evenings, May 26 - September 8

Sunset Series is back for a 15-race season (no racing August 11), crowned by King of the Hill on September 15. We have added a cruising championship feature to King of the Hill, which will bring additional excitement to the entire season.

- Entry fee: \$12 per boat per race, or \$10 for US Sailing members.
- Season entries: \$144, or \$120 for US Sailing members.
- Post-race hospitality will resume when permitted by LA County guidelines.

We are excited to provide this plan for a safe and enjoyable summer of racing, and we know that participants will understand any necessary modifications as we react to the changing environment of the Covid-19 pandemic.

#### **Questions?**

Please contact Sunset Series Co-chairs Suzanne Boone, Chris Gorog, or Miriam Moses at cyc-sunset-series@cycfleet.com.



# ONE Boat, TWO People, THREE Races ... FOR Fun!

By MARIE ROGERS

he third race of Del Rey YC's Winter Single-/Double-Handed Series took place March 6. On January 2 and February 6, we had participated in the first two races of the series, but this time we were a little more concerned. The first race was to Malibu and back, and admittedly, we were a little befuddled. Bill

lot double-handed



befuddled. Bill FreeByrd (45004) attempts to take up Marie (87299) with and I have sailed a Marie Rogers at the helm.

before, but normally race with a full crew. We hadn't been racing in Santa Monica Bay much, having just moved our boat, *Marie*, from San Pedro. In this race there was the excitement of being the lead boat the whole race having nobody ahead to chase to the mark. As it turns out, the windward mark had blown away from its coordinates, which was a bit disconcerting, adding another half-mile or so. Downwind, the pack dropped way far behind us until we approached the leeward mark; we were not sure if we could gybe the code zero without fouling it, so sailed without a headsail for a bit and lost time. We finished first, with *Feelena*, *Darkside*, *Menace*, and *Mistral* beating us on corrected time.

The second race was to Topanga and back and thankfully we had more wind and many more boats. Bill and I had figured out how to be more surefooted with the code zero furler and didn't foul or jam anything on the pointy end. Again, we finished first but were beat on corrected time by *Andiamo*, *Darkside*, *Picosa*, *Forgiveness*, and *Mistral*.

The third and final race of the series, Santa Monica Bay Race, was longer, farther offshore, and had more wind. The windward mark, intended to be Waverider Buoy 028, "a yellow sphere/ball with an antenna," was nowhere in sight. As we approached the coordinates with no mark in sight, the boat next to us, a surprisingly fast Swan 45, *FreeByrd*, kept yelling at us. Turns out we missed the radio announcement that we now had a virtual mark and that we needed to round it ... NOW! As I tacked the boat, Bill insisted, "... but the Sailing Instructions said ...." We found it hilarious and it really didn't matter. There was a lot of wind, the boat sailed beautifully, and the whole day was a hoot. *Marie* came in third in the Winter Series behind *Feelena* and *Mistral*, a California Yacht Club trifecta!

Kudos to Rick Ruskin, Del Rey YC Race Chair, and his team who put the series together. In spite of COVID-19 restrictions, everyone who participated was able to get out and enjoy the best that Southern California yachting offers. In our case, Bill and I are most appreciative knowing that we can have fun successfully racing the boat, just the two of us.  $\clubsuit$ 



# CYC Champion Showcase - ALAN FIELD -

By Vice Commodore MONICA ANTOLA

YC has a long history of champion racers among its ranks and we plan to showcase many of them and their accomplishments over the next few months. One exceptional achievement that many may not be aware of is that Alan Field won the US Sailing Championship of Champions Regatta in 2006. While members can see half hulls around the Club noting Alan's success

in the Farr 40, Melges 24, and Martin 242 classes, it was also in the less familiar Y-Flyer that he showcased his exceptional sailing skills.

What is the US Sailing Championship of Champions? US Sailing inaugurated this event in 1976 and it is held in a different location and in a different boat each year. Classes in which the event has been held run the gamut from conventional to cutting-edge and have included Stars, Y-Flyers, Snipes, Hobie cats, J/24s, Sunfish, Lightnings, and Etchells. The

championship trophy is named in honor of Jack Brown, notable for his service as a judge, regatta organizer, and member of US Sailing committees.

To qualify for this invitational event, a skipper must be the winning helmsperson (from the USA) in a one-design United States, North American, or world event during the qualifying period. Some of the best



Jack Brown Trophy

sailors in the world have won this prestigious event, including Hobie Alter, Skip Dieball, Tom Ehman, John Kostecki, Craig Leweck, Chris Raab, George Szabo, Dave Ullman, and our very own Alan Field.

Following is a Q & A with Alan conducted by Dave Reed which appeared in the January 8, 2007 issue of Sailing World magazine, reprinted here with permission:

Alan Field, a 48-year-old real estate developer and Farr 40 owner from Los Angeles, never imagined he'd find himself competing on Lake Maumelle, a man-made reservoir west of Little Rock, Ark. Ditto for doing so in the hard-chine, 18-foot



Y-Flyer scow. At the suggestion of his crew Steve Hunt, after winning the 2005 Martin 242 North Americans, they applied for a slot in US SAILING's invitational Championship of Champions, hosted by the Grand Maumelle SC in October. As it turns out, their trip to Arkansas was a good idea: after two days and 13 races in all sorts of conditions, Field and Hunt topped 20 national and North

American one-design champions.

What was the allure of this event for you guys? There was the challenge of an unfamiliar boat and venue, and the interest to go and get on an even platform and see who really is the best sailor. With this event the learning curve is steep, and that's exciting. I've spent a lot of time on the Farr 40 learning curve, and this is a one-shot deal where you can't take your time trying to figure it out.

What sort of preparation did you focus on beforehand? My biggest concern before the regatta was that the Y-Flyer champion [Will Hankel] would be there. But a bit of research showed that, historically, the class representative hasn't won the regatta. They take some of the "knowledge" away from the class representative by pinning the shrouds at one setting, and not allowing you to adjust anything, which makes the boats more equal. It comes down to sailing skills, not to having the rig tuned to specific conditions. In one way the class rep is actually at a disadvantage because they're used to being able to skin the cat the other way.

OK, but how'd you figure out how to sail the boat? We tapped into our dinghy experience as a resource [Field grew up racing dinghies, and Hunt campaigned a 470 for several years], and we explored the Internet looking for Y-Flyer information and tuning guides. We sent e-mails to Y-Flyer sailors asking about the boat and the tricks, but once we got to the regatta we quickly learned that the tuning guide was useless and that the tricks were mainly associated with rig tune. We went out a few hours before the regatta and really practiced tacking the boat. We found that most of the boats had the ends of the traveler line all nicely tucked away, but we ended up taking the knots out and running it so we had a system where I adjusted the traveler in the first part of the tack, and Steve handled it in the second part. We really focused on being smooth and getting the boom up on

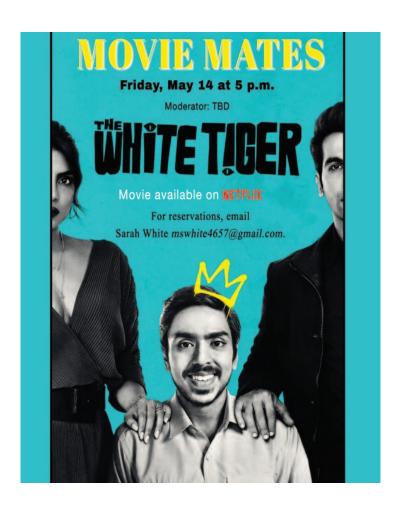
centerline faster than most people tended to. I've never sailed a boat with so much lee helm in a breeze. It was counter intuitive-when [in most boats] you get a puff, you want to release the mainsheet and push through. But with the Y-Flyer, the mainsheet controls your headstay tension, so you end up with a fuller jib when you dump the main. It took us a while to figure it out, and that's where August Barkow [C Scow national champion] really blew our doors off in the breeze. He knew to overtrim the main and move back in the boat to get more leverage on the tiller.

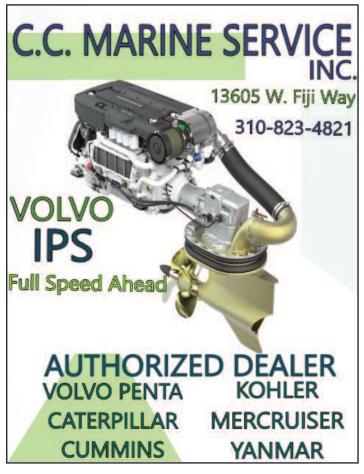
With the limited time you had, what did you focus on once you got to the venue? The first thing was boat handling-tacks, jibes, and keeping the boat underneath us. From there it was getting used to sailing the boat with heel and finding where we had to sit to get it right. There are so many things you can do, and while we were experimenting we noticed a lot of the other teams were focused on straightline speed testing. We figured that with 20 races planned, and with boat rotations, that the races would be short collegiatestyle. In that type of racing, boat speed is less important; boat handling is critical.

How did you approach the fleet, given the variety of backgrounds? Our game plan was straightforward from Day One: make good use of our practice, glean as much information as we can from people in the class, and get comfortable with the conditions on the lake. With so many races, we were conservative: clean starts, no tangle ups, and no boat-for-boat duels. Our first day went exactly to plan. We started midline and stuck to the same goal I always have when racing in the Farr 40-be in the top 5 at the weather mark. In a 20-boat fleet with so many races, that's all we needed in order to be in the hunt on the last day, which is where we ended up. On the last day we won back-to-back races, and after that it was all about fleet management. Steve did a great job of keeping track of where people finished. Our priority after each race was to not switch boats right away, but rather hang out by the finish line and take notes on where other people finished. Then we'd do the math to determine whom we needed to stay with. We started the last day 6 points out of first and finished the day 6 points up, and that's because we had two wins and kept score to make sure no one could get enough points on us in the last couple of races. We always kept ourselves in contact with the players.

How did you make good use of time between rotations? On the first day we made sure we were one of the first to change and quickly went through what we learned in the previous boat, i.e., untie the traveler, take the halyard coils off the mast and tape them below deck so they wouldn't foul the jib sheets, check the whisker pole setup. Then we'd sail on both tacks, write down our compass numbers, check the jib leads, get to the line, check in, and start looking up the course.

How about at the end of the day? Steve and I debriefed at the end of the day like we do on the Farr 40, and sometimes at the end of a particular race. Each day we got up early, and over breakfast Steve would read our notes from the day before, and as we were getting to the club, he'd re-read our bullet-point notes, and review what we learned and what we should focus on for the day.





# Balloon Fishing Contest Winner

By CURTIS WAGNER, Dockmaster

#### Jeff Hallstead

was cruising on his Tartan 28, *Sirena*, last fall when he cleaned up a mess of balloons on the bay.

Bounty for the member bringing in the most disabled balloons off our bay is a dinner for two at the Club. Send a photo of your catch to the Dock Office for consideration. One prize will be awarded each month. \$\Phi\$







# MAKAN MAINTENANCE

TOPIC - WHY OUR COMPANY IS IMPORTANT

**Imagine this.** It's a beautiful day in Marina del Rey, a perfect time to enjoy your yacht with family and friends. Unfortunately, it's been months since you've been out on the water. You wish you could spend all your time onboard, but life happens and since then your yacht has been waiting for your arrival. After weeks or months of non-use, your arrival is met with items to tend to: The ice maker has too much ice built up, those pesky sea lions knocked the shore power cord in the water again, and those old dock lines are almost chafed through! Yikes.

Our team prevents these or any other surprises from occurring while simultaneously performing major tasks including engine services, rigging, exterior detailing, and more. Our full-time and fully insured staff are trained to maintain your vessel to Bristol condition with full transparency. Our team provides all the preventive maintenance you can imagine from bow to stern, all in-house, with the mission of providing the best service on the water. All of this is tailored to your needs and the needs of your vessel. If you want turnkey service for your yacht, or if you're looking for a hand on a project, or just one-time service, contact us. Our team is excited to help you enjoy your yacht to the fullest.



Thank you for Reading,

Captain and CEO of MAKAN YACHT GROUP LLC **Ashkan Farida** 

# **Evening Colors Returns to CYC Sunday, May 30**

By Port Captain SUE SERVICE

vening Colors refers to the lowering of our national flag at sunset. Evening Colors was first initiated by the Royal Navy following the 1797 mutinies in the British fleet. The U.S. Navy adopted this practice and made it part of its Rules and Regulations in 1843.



At CYC, we continue this tradition between Memorial Day weekend and Labor Day weekend when we gather on Sunday evenings at 6:45 p.m. to honor our national flag with a single cannon shot before the flag is slowly lowered. S/C Mike Blecher initiated Evening Colors at CYC in 2014 when he was the Port Captain. Mike wanted to begin this practice at CYC as way for people to take a moment on a Sunday evening to reflect and remember that America still has young people in harm's way, and to honor their service and sacrifice. Seven years later, his words still ring true.

Scott Jarema is the Club's Master at Arms and he is dedicated to honoring the Evening Colors tradition. You'll find Scott on the front lawn at 6:45 p.m. each Sunday, ready to fire the cannon. If you're at the Club on Sundays during the summer, plan to stay and take a moment to gather on the front lawn and take part in this time-honored custom. The first Evening Colors ceremony of the summer season will take place on May 30. •



Adam and Sarah Faura are trying again this July ... Fingers are crossed for a full-service Surf 'n' Turf cruise, including dinner provided by CYC and the *Charles Hathaway*.

Rumors abound that the Tiki Bar aboard Santiago will be on hand to welcome visitors.

#### PROPOSED SCHEDULE

Friday, July 16

5 p.m.: Welcome drink at the Santiago Tiki Bar 5:30 p.m.: Barbecue on shore Saturday, July 17

Noon: Chef Fabio's seafood brunch 7 p.m.: Spanish-themed barbecue dinner Sarp

Price and details will be determined as safety mandates are updated.

Watch Zephyr, the Breeze, and calyachtclub.com for more information.

Call 310-823-4567 or visit the front desk for reservations, which must be made by July 14.



Join the Epicurean Society for a delicious and elegant evening May 11.

We look forward to gathering together, in person, for a culinary celebration at the Club.

Check *Zephyr* and at *calyachtclub.com* for details. Contact Chairs Peter Webster at *peterweb@usc.edu* or Laura Greenburg at *lkgreenburg@outlook.com* for more information.

# From the Manager

#### Hugs

o you also feel like you were recently released from captivity? Many of you are starting to emerge from home back into society and the social scene at CYC. For those vaccinated, you may even be dining and hugging friends again. Wow! As I write this, diners can start to share a meal with two other households at a table as long as it is a table of six or less — this is such a big deal. I hope everyone remembers which bread plate belongs to whom.

#### **On-the-Water Jubilation**

Our sailors and rowers are thrilled – double-handed sailing, team rowing, private keelboat lessons, and racing have resumed. On-the-water sports are back in action! I am already seeing a positive shift in everyone's attitudes as more people are "keeping calm" as they can now officially "sail on" and race with friends. We look forward to resuming shore-side hospitality once it is safe to do so and LA County mandates allow.

### **Introducing the CYC Cantina**

We developed a new concept for our snack bar. It is now the CYC Cantina and will be open Fridays, Saturdays, and Sundays starting this month. Starting June 14, the CYC Cantina will be open seven days a week until Labor Day.

Pool service will be offered Wednesdays through Sundays from Memorial Day until Labor Day and then weekends-only in September.

Please keep reading the weekly *Zephyr* for updates on operations as we adjust to evolving LA County mandates. Your patience, ideas, and feedback are most welcome.



LINDSAY PIZARRO, CCM

### A Call to Action: Be Kind, Be Patient, Be Respectful

Since time immemorial, humans have been drawn to the sea. Whether we enter CYC through its gates or tie up at its docks, we come here because we are drawn to the water. Members and guests come here to escape the daily grind, enjoy the camaraderie of friends, and reset their biorhythms.

As General Manager, I manage and lead a lot of different personalities and work to maintain a

positive Club culture. This past year we all have witnessed or experienced loss or trauma and it has changed us. Now, finally, the pandemic is receding and restrictions are being lifted.

As we return to the clubhouse and the CYC social scene gains momentum, the effects of months of social isolation start to melt away. This creates opportunities to reconnect with old friends and make new ones. Unfortunately, there are sure to be lapses in judgment, frustrations, and misunderstandings along the way.

I ask every single member to help uphold our standards of decorum. This means be kind, be patient, and be respectful to members, guests, and staff as we adjust to continually evolving protocols and a new normal. This applies equally as we reconnect with longstanding members and as we welcome new members, their families, and guests into our CYC family. Your fellow members and our dedicated CYC staff deserve nothing less.

Thank you for doing your part to create a positive, respectful, and enjoyable Club culture for all. ◆

The article in the April *Breeze* about the Marylyn Ritchie Trophy did not correctly identify the winner of the 1996 and 1997 trophy. Jay Steinbeck, owner of *Pendragon*, was the winner. The *Breeze* regrets the error.



Friday, May 14 at 6:30 p.m.

## EAT YOUR WAY ACROSS SPAIN

We are offering a fantastic four-course chef's choice dinner, with wine pairings, in the main dining room.

Maximum of six people and only from the same household per table.

Watch Zephyr and calyachtclub.net for more information.

# ► MAY 2021 ►

## Always check Zephyr and calyachtclub.com for the most current event information.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MAY HIGHLIGHTS		15 FAC Laser Tag 16 Pacific Cup Deepwater Race #1 21-23 LAYC Cruise 22-23 J/70 Spring Regatta			Pickleball 1	
1-2 Spring One-Design Invitational Regatta 7 CYCWA Virginia Robinson Gardens Tour					Mixed Doubles Paddle Tennis	
9 Mother's Day Brunch 11 Epicurean Dinner 13 Starlight Series begins			26 Sunset Series begins 28-31 Power Fleet Cruise to Isthmus 30 Memorial Weekend BBQ and Evening Colors			Spring One-Design Invitational Regatta
Mixed Doubles 2 Paddle Tennis	Club Closed 3	Club Closed 4	Mixed Doubles <sup>5</sup> Paddle Tennis	Women's 6 Paddle Tennis	7 CYCWA Virginia	Pickleball 8 MD Paddle Tennis
Knit or Knot			Bridge Club	Mah Jongg	Robinson Gardens	Adult Learn to
Pickleball Spring One-Design	Evening	Women's Paddle	Before Sunset	Fleet Council Mtg.		Sail Course #2
Invitational Regatta	Pickleball	Tennis	Races	Book Mates		Sportsman's Oaktree Gun Club
Mother's Day 9	Club Closed 10	Club Closed 11	Mixed Doubles 12 Paddle Tennis	W. Paddle Ten. 13 Mah Jongg	14	Pickleball 15
Mother's Day Brunch		Women's Paddle	Art Aficionados	CYCWA Board Mtg.	Movie Mates	MD Paddle Tennis
Mixed Doubles	Evening	Tennis	Bridge Club	Jr. Comm. Mtg. Sail Comm. Mtg.		Adult Learn to Sail Course #2
Paddle Tennis  Pickleball	Pickleball	Epicurean Dinner	Before Sunset Races	Starlight Series begins	Chaffa Tabla	FAC Laser Tag
Mixed Doubles 16 Paddle Tennis	Club Closed 17	Club Closed 18	Mixed Doubles	Women's Paddle Tennis 20	21	Pickleball 22 Mixed Doubles
Knit or Knot			Paddle Tennis	Mah Jongg Happy Hour		Paddle Tennis
Pacific Cup	Evoning	Wanan'a Daddla	Bridge Club	Book Club	LAYC Cruise	Adult Learn to Sail Course #2
Deepwater Race #1 Pickleball	Evening Pickleball	Women's Paddle Tennis	Before Sunset Races	Family Activities Comm. Mtg.		J/70 Spring Regatta  LAYC Cruise
MD Paddle Tennis 23	Club Closed 24	Club Closed 25	Mixed Doubles 26 Paddle Tennis		28	Pickleball 29
J/70 Spring Regatta LAYC Cruise Pickleball	Evening Pickleball		Art Aficionados	Paddle Tennis Mah Jongg	,	Mixed Doubles Paddle Tennis
	Memorial Day 31 Club Closed		Bridge Club	Bridge Mtg.  New Member	Power Fleet Cruise to Isthmus	Power Fleet Cruise to Isthmus
MD Paddle Tennis Pickleball PF Cruise to Isthmus	Evening Pickleball PF Cruise to Isthmus	Women's Paddle Tennis	Sunset Series begins	Mtg. Starlight Series	- /	Adult Learn to Sail Course #2
Tr Cluise to Istillius	breeze Deaume		JUNE 2021			
		Club Closed 1	2	Women's 3	4	Cal Race Week 5
JUNE HIG	GHLIGHTS	Club Closed 1	Mixed Doubles Paddle Tennis	Paddle Tennis	1	Pickleball
4-6 Newport C	ruise		Bridge Club	Mah Jongg	Newport Cruise	Mixed Doubles Paddle Tennis
5-6 Cal Race V	Veek	Women's Paddle	Sunset Series	Fleet Council Mtg. Book Mates		Adult Learn to Sail Course #3
20 Father's Da	ay RRÓ	Tennis	Sunset Series	Starlight Series		Newport Cruise
Cal Race Week 6	Club Closed 7	Club Closed 8	9 Mixed Doubles	Women's 10	11	Pickleball 12
Mixed Doubles Paddle Tennis	▼		Paddle Tennis	Paddle Tennis Mah Jongg		Adult Learn to Sail Course #3
Knit or Knot			Art Aficionados	CYCWA Board Mtg.  Jr. Comm. Mtg.		Mixed Doubles
Newport Cruise	Evening Pickleball	Women's Paddle Tennis	Bridge Club	Sail Comm. Mtg.		Paddle Tennis
Pickleball			Sunset Series	Starlight Series		

CALIFORNIA YACHT CLUB

