

BREEZE

CALIFORNIA
YACHT CLUB



**JOHN STAFF | OBSIDIAN
NEWPORT TO ENSENADA**

JUNE 2021

From the Commodore

We Are Back!

I am overjoyed to share news of all the wonderful events, activities, and races that are now happening at CYC. It has been a long time coming, but things really are beginning to feel somewhat normal. I am sure you will agree that the transition from Zoom to in-person meetings and events has been considerably easier than the shift to Zoom that we all had to endure in 2020!

Last month CYC will (hopefully!) have hosted 18 races. This includes our Before Sunset Series, Spring One-Design Invitational, J/70 Spring Series, Pacific Cup Deepwater Series #1 plus races in the Sunset Series and Starlight Series. Not a bad way to kick off our racing season! The month of June offers even more opportunities to get out and race, with Cal Race Week, Cal Cup, and the continuation of our Sunset Series. On the horizon is the J/70 World Championship. All our events take many volunteers to provide first-class racing. If you are interested in helping at any of our regattas and in particular the J/70 Worlds, please reach out to Sail Committee Chair Rory Mach.

Throw off your mooring lines and get out there! Members have already enjoyed two highly successful cruises to Shoreline YC and Los Angeles YC, plus a third rendezvous cruise to The Isthmus hosted by the Power Fleet. June and July will be our busiest months, with a cruise to Newport and then four opportunities to head to Catalina with trips to Avalon, The Isthmus, and Howland's Landing. No boat? No problem! Shoreside accommodation is available at a number of these cruises.

CYC's weekly tradition of Evening Colors was reignited over Memorial Day Weekend and will continue every Sunday at 6:45 p.m. until Labor Day. Grab a drink and meet on the Club lawn for a great way to finish out the weekend; just be ready for that cannon shot! Thank you, Master at Arms Scott Jarema.

The Women's Association continues to offer a wide range of fun activities including their High Tea hosted at



Commodore Tim Clarke at the start of the May 5 Before Sunset race

the beginning of May. The Sportsman's Club has ventured to the go-kart track and gun range. Cinco de Mayo was celebrated by the Epicurean Society with a well-attended dinner with specialty cocktails. The Family Activities Committee had a great time at Laser Tag in May; do not miss their Start of Summer Party on June 19.

I have mentioned in previous articles that the heart of our Club is you, the members. I have certainly enjoyed seeing more of you in person at the Club and I want to extend a warm welcome to all our new members. Thank you to Lauren Baker, Director of Membership and Marketing, whose friendly and professional demeanor continues to attract new members and support existing members.

It is great to see the Club begin to return to its busy, vibrant self. The transition from the stay-at-home orders and through the various tiers has certainly been challenging. As we now enjoy the Club, activities, and events, I want to thank each and every person who continues to work tirelessly to provide us all with that special CYC experience.

I look forward to seeing at the Club or on the water soon. ⚓

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BREEZE

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Spring Fling Cruise



USODA Team Trials

© Matias Capizzano

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FRONT COVER John Staff's J/111, *Obsidian* (far left, sail 11105), gets off to a great start on April 23 at the 73rd annual Newport to Ensenada Event, a 125-mile race hosted by Newport Ocean Sailing Association. John and his team won the six-boat PHRF-UL-C class.

Photo by Bronny Daniels joysailing.com

BACK COVER More than 200 racers participated in the USODA Team Trials, hosted by Lakewood YC in Seabrook, Texas April 22-25. Lexie Bugacov, Gage Christopher, Miles Gordon, Katlia Sherman, and Ethan Wenokur represented CYC while S/C Bill Stump served as PRO of the regatta.

Photos by © Matias Capizzano

Newport to Ensenada Race Aboard *Obsidian*

By JOHN STAFF

April 23 was the 73rd running of the Newport to Ensenada Event from Newport Beach to Ensenada, Mexico. My crew and I, on our recently purchased J/111, *Obsidian*, had the honor to compete in this fun and challenging 125-mile race. I have participated in this race as skipper and crew many times. One moment in the past that I will never forget is sailing a Catalina 42 down for the race on the day the LA riots started in 1992. The boat had a tiny TV on it, and we were watching the unrest at Florence and Normandie on TV while seeing the smoke columns from the many fires in real time as we sailed through Hurricane Gulch. That was almost 30 years ago now, and I have raced in most of the Ensenada races since.

Our crew, consisting of Celena Staff, Simone Staff, Michelle Shanks, Paul Chyz, and Nancy McKinney, were still feeling COVID-shy and crowd averse. So we left CYC the night before the race and arrived at first light at the start off

Balboa Pier. There was a big south swell running and the boat banged around as we sat in no wind waiting for everyone to show up. We tracked the start sequence until our start, and got a good start down the line from the body of our fleet, which had all bunched up at the offshore boat end. This gave us good clear air and we were in a good position with lots of elbow room until the Farr 395 *Freya* (ex-*Ghost 2* from our area) decided to use some of their height to make a concerted effort to roll us about five miles into the race. While we were slowly getting rolled by *Freya*, the SC 37 *Minotaur* (winner of the class in the last race) went by us on the outside as well.

The weather predictions all said this was an outside race, as the wind close to shore looked to be shutting down in the early morning hours. I know from personal experience that it is easy to go too far out, so I focused on sailing the shortest distance possible. The wind stayed stubbornly forward all day, but we wanted to get moving faster down the course so were one of the first boats to put up our code zero spinnaker. Because the wind

was still far forward this also set us inside the rhumb line, and we lost touch with the rest of our class.

Around dinner time (my wife Lori's delicious mac and cheese), I realized that we couldn't afford to go any further inside and we went back to our jib. About sunset off Point Loma we started to get the lift we had been waiting for and went to our brand new A2 spinnaker, which opened with a loud pop and instantly made the boat feel nice and sporty. We were

now the inside boat of any that we could see, and I was silently begging the wind gods not to shut down the breeze as I knew we were in a chancy position this far inside. Our natural sailing angle would have had us pass between the north and middle island of the Coronados, but as it was dark and our kite was touching the water as we reached along there was really poor visibility in the direction we were heading. We couldn't have seen where the middle island was, and we



Photo by Paul Chyz

Simone Staff at the helm of their J/111, Obsidian, with father John Staff, and sister Celena Staff

also didn't want to get stuck in the lee of Coronado Norte in the iffy wind conditions. Instead, we reached up as hard as we could with the boat on her ear and me in the stern trying to get an occasional glimpse of the island as we reached up over it. It was not a cautious course, since if we couldn't have made it around we would have had to turn downwind toward the island immediately to leeward to take down our chute. In the end we did get around the island, although it was quite tense on board for about an hour.

By now it was about midnight, and we continued on starboard until past Rosarito Beach where we got a big lift, then started jibing down the course along the coast. The next difficult period was crossing the mouth of Salsipuedes Bay, a notorious wind hole. It seemed to take forever, and I was again entreating the wind gods to keep things going at least until we passed the southern point of the bay. They played along, and we made one final jibe on the jibe line for the finish with just a hint of lightening in the eastern sky.



Obsidian, under spinnaker, about five miles from the finish line

As the light came up, we identified the finish line ahead with a bunch of boats creeping toward it under spinnakers that were just barely standing. Immediately outside of us was our friend *Freya* under a reaching spinnaker, moving well. Our bigger running spinnaker dragged us down to their line, at which point they were 50 yards behind us. We gathered the rest of our energy and switched to our code zero again. When we finished changing kites *Freya* was ahead, but we now had the perfect wind angle and our boat took off quickly leaving *Freya* behind and reaching the finish line with the entire group who had been ahead in the distance earlier.

As we had decided earlier, we cleaned up the boat and motored back upwind without going into Marina Coral. Simone, who had been driving for quite a while up to the finish, just laid face down on the wet deck behind the wheel and went to sleep, having left 100% of her energy on the racecourse.

As we motored back up the coast we passed the other boats in our fleet, and this, along with some info from friends and family ashore who had been monitoring the race, eventually let us know we had won our class. Tired smiles and hugs all around. We can't wait for the next one! ⚓

A Fun Ride to Ensenada

By MARY STUYVESANT

Many of us have been lucky enough to have boats or access to boats during the pandemic. But nothing beats the fun and excitement of a starting line filled with boats of all sizes and waving to your friends as everyone preps for the start of the 73rd N2E Race. It's great to be back on the water.

In past years I have done this event on boats that race – but with creature comforts. This year I was invited to race on Jim Bailey's TP52, *Destroyer* – which happened to have a lot of CYC members on board. Rich and Tony Festa, Allie Blecher, Danny Bailey, and boat captain Doug McLean rounded out Jim's core group of team *Destroyer*. Doug had the boat race-ready and we all enjoyed a lovely freeze-dried meal of fettuccini alfredo or beef stroganoff on the rail as we cut through the Coronados. Somehow trimming the kite at night, going fast, and goofing with your friends in the middle of the night is just as fun on a TP52 as a Schock 35. OK, I'm not gonna lie. It is more fun.

To quote Doug, "It was a waterline race." While a TP52 is a big boat and fast ride, we were the small boat in our class, finishing at about at 1:42 a.m. with a quick turn and burn back to San Diego celebrated with 8 a.m. Hail M cocktails! Sign me up for next year! ⚓



Photo by Bronny Daniels joysailing.com

Mary Stuyvesant (second from left) on the deck of *Destroyer* at the start of the race to Ensenada.

Two Battered Beings that Fate Brought Together

By HANK TOLES, Happy Hour Book Club Chair

A “Street Cat Named Bob,” by James Bowen, is a true story about a recovering drug addict (James), who is trying to piece his life together while working as a street musician in London. Bob is a ginger stray cat who one day appears at James’ door in need of food and TLC. Bob’s personality catches the hearts of everyone around him. These two unique spirits from then on form a mutual companionship.

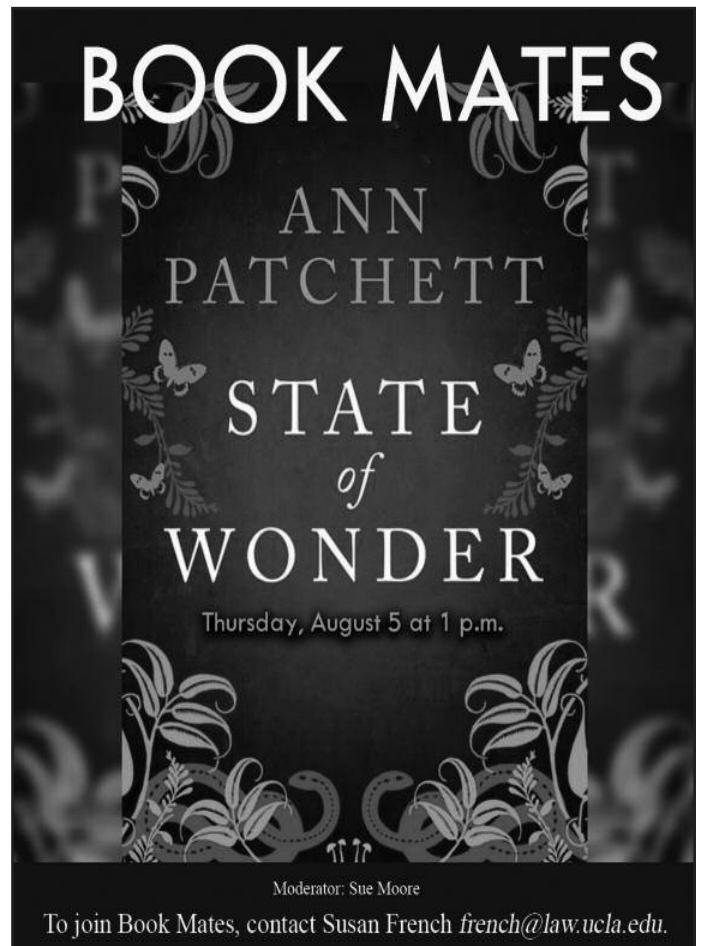
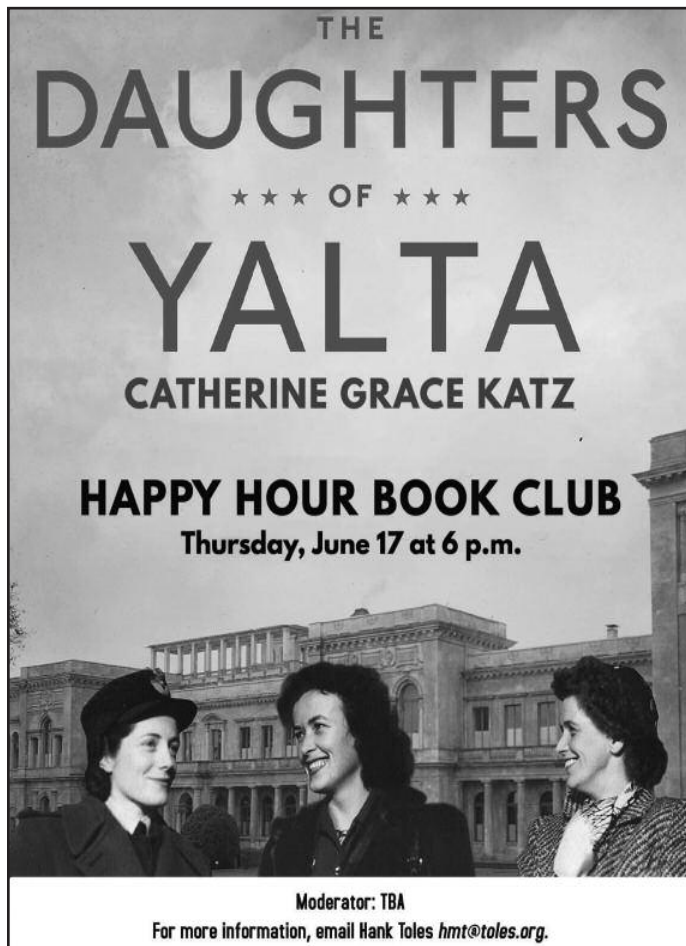
This heartwarming story was moderated by Sue Moore and was well received by all. Among the attendees’ comments were the difficulty street people have trying to make a living, how most people treat them as invisible, and how very

difficult it is for addicts to become and stay sober.

With Bob, James was perceived as unique and now human. People took photos of him and Bob. They became a sort of celebrity street pair. Bob motivated James to finally get off drugs.

All felt that if you need a heartwarming story to immerse yourself, this one is absolutely it.

Our June 17 selection is “The Daughters of Yalta,” by Catherine Grace Katz, to be moderated by Hank Toles. There will be no July meeting. If you are interested in the Happy Hour Book Club, email Hank Toles at hmt@toles.org. 🍷



Buoys in Santa Monica Bay, A Marina Tradition

By S/C DENNY HAYTHORN

Anyone who has ever sailed Sunset Series is familiar with the yellow and blue permanent buoys in Santa Monica Bay west of the detached breakwater. In the past several years we have struggled to keep these buoys on station and this spring we are renewing our efforts to set them in a manner so that they stay in place.

Since the Marina first opened in the early 1960s, before there were any slips, local yacht clubs hosted regattas using permanent buoys in the bay. The first were put in by members from Santa Monica Bay YC, assisted by other clubs in the Marina, with the approval of the L.A. County Department of Beaches and Harbors. Several of our members remember racing around some permanent buoys during those years before CYC re-established itself in Marina del Rey. As the number of buoys grew, the Association of Santa Monica Bay Yacht Clubs assumed responsibility and new course charts were established. Ultimately a subgroup of ASMBYC was formed to manage the buoys as out-of-the-area clubs were not interested in paying these buoy expenses.

In the 1970s the buoys were set in an arrangement referred to as an Olympic Circle. The idea was to have a center starting point with a circle of upwind buoys and reciprocal leeward buoys. They were set at various points of the compass a half a mile from the center point. The plan was to allow boats of various lengths to compete on a windward leeward course with the starting and finishing lines in the middle of the circle. At the time, the large fleets were Santana 20s and Cal 20s, with larger boats sailing PHRF. The arrangement was referred to as Marina del Rey Course Chart, the last one number 15.

In the early 2000s, under the leadership of S/C Tom O'Connor and Marylyn Hoenemeyer, representatives from the Marina yacht clubs and several one-design fleets met to discuss changing the array of buoys from a circle to the current fan arrangement. The new courses were named Marina del Rey Course Chart 16, now, after some modifications, 17.



S/C Denny Haythorn attaches polypropylene rope to the ground tackle of a buoy.



Rory Mach, S/C Denny Haythorn, and Dave Kurt slowly tow a refurbished buoy out to the bay.

The expenses for the buoys are supported through ASMBYC by an assessment of the Marina del Rey yacht clubs plus a use fee levied every day any buoys are used for a regatta. The assessment is based upon the size of the club, while the use fee is a flat charge.

Initially maintenance of the buoys was a community effort, with work parties of volunteers to build, set, and clean the buoys. Recently, however, CYC has provided most of the effort, recognizing that we make the most use with our Sunset Series and Pacific Cup Deepwater Series. No longer built by members, the modern sombrero buoys are similar to the ones in the main channel, but much larger.

Over the past years we have lost many buoys to storms, equipment failure, and boat strikes. To address these problems ground tackle is much heavier with longer lines (1" polypropylene rope with back-spliced thimbles attached to 5/8" shackles) to hold the buoys on station during storms. Although CYC members, assisted by Dockmaster Curtis Wagner and his dedicated staff, work on the buoys, a committee of members from the Marina yacht clubs discusses planning. The ASMBYC representative for this group is CYC Rear Commodore Christina Tarantola. Christina also served as ASMBYC Commodore in 2015.

This spring Nathan Janos, David Kurt, Rory Mach, Jon Moeller, R/C Christina Tarantola, and I obtained new hardware, secured the old buoys, assembled the parts, and set the buoys. We put a buoy's hardware together at the dock, then towed the buoy to its assigned location using one

of the Club's inflatable boats. Towing a buoy takes quite some time and the maximum speed is about 3.5 knots. We have found a crew of four works best. One member to drive, two to launch the ground tackle (75 lb. pyramid anchor and 115 lb. of 1.25" chain), and one to monitor the line as it pays out.

Of the 16 buoys on the chart, nine are on station, testing the new ground tackle. The others will be set over the next year so that all are in the water next spring.

As racing begins this year, we hope you'll think of the history which has gone into organizing and maintaining this resource for our regattas and consider whether you would be able to volunteer to keep this valuable part of our racing program in place for many more years. ⚓

Family Activities Committee
Presents

START OF SUMMER PARTY!

Saturday, June 19

Start Summer right at CYC with kids pool party, followed by family dinner and movie night!

Outdoor Activities

Location: Pool and side patio

4:30 p.m.: Swimming
6 p.m.: Dinner and games
6:30 p.m.: Outdoor movie

Adults: \$20++
Kids (6-12): 15++
Kids 5 and under: **FREE**

Kids 6 and under must be supervised, by a parent, during pool time.

Reservations required by Wednesday, June 16.
Call the CYC front desk at 310-823-4567.

CAL RACE WEEK

June
5-6

2021

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FRIDAY, JUNE 4 - SUNDAY, JUNE 6

Friday, June 4
Welcome Cocktail
Pub Crawl Dinghy Cruise
Dinghy-in Movie - *Movie TBD*

Saturday, June 5
Dinner at Newport Harbor Yacht Club

\$139 per person
For reservations or cancellations, contact CYC front desk at (310) 823-4567 by Friday, May 28.

Cancellation policy in effect.

CYC SURF 'N' TURF WEEKEND

July 16 - July 18
Howland's Landing, Catalina Island
In conjunction with Los Angeles Athletic Club

Adam and Sarah Faura are trying again this July ... Fingers are crossed for a full-service Surf 'n' Turf cruise, including dinner provided by CYC and the Charles Hathaway.

Rumors abound that the Tiki Bar aboard *Santiago* will be on hand to welcome visitors.

PROPOSED SCHEDULE

Friday, July 16
5 p.m.: Welcome drink at the *Santiago* Tiki Bar
5:30 p.m.: Barbecue on shore

Saturday, July 17
Noon: Chef Fabio's seafood brunch
7 p.m.: Spanish-themed barbecue dinner



Price and details will be determined as safety mandates are updated.
Watch *Zephyr*, the *Breeze*, and calyachtclub.com for more information.

Call 310-823-4567 or visit the front desk for reservations, which must be made by July 14.

CYC's Keelboat Program: Best Boat Ownership Deal in Southern California

By JIM MURRELL, Keelboat Program Chair

I would like remind members of what I think is the most economical boat ownership program around. CYC's Keelboat Program is available to all members. The Club owns and maintains three Martin 242 sailboats. Affectionately and unofficially known as *Ketchup*, *Mustard*, and *Mayonnaise* for their red, yellow, and white hull colors, these are 24-foot sloop-rigged sailboats in the dry storage yard.

Commodore Tim Clarke started this program a few years ago. Tim's passion to get members out on the water has sparked an active program with quite a few members. Tim is still active in the program. However, with his Commodore duties looming large, he has asked me to step in and lead the effort to grow the program even more.

For a fee of \$50 per month members are allowed 15 days of sailing during the year. The Club staff will launch the boat and have it ready at the dock for you to enjoy a day on the water. When you return, Club staff will retrieve the boat and put it back in dry storage. I have a boat in the dry storage yard and wish I could get someone to launch and retrieve it for me!

You can enjoy a sunny day on the Pacific Ocean with three or four of your friends. Go for a sunset sail or have a great date afternoon on the water.

The boats are available with 48 hours notice, seven days a week. You should consider joining this active fleet. For a slight upcharge you can get the race sails and compete in the Wednesday night Sunset Series or a weekend regatta.

You do need to complete a basic competency check-out sail to join the program. If you need a refresher course, or do not know how to sail at all, the Club has a solution.

We also offer an Adult Learn to Sail program using the same Martin 242s. The Club has an instructor on staff who teaches group sail lessons and can set up private lessons. The group sail lessons are four Saturday afternoons each month. The goal is to give you the basics you need to get on the water.

CYC member Marie Rogers, our current instructor, brings a wealth of sailing and teaching experience: She is a 50-ton USCG Master Captain and a certified on-the-water and classroom instructor for Basic Keelboat, Coastal Cruising, and Bareboat Cruising. A full-time teacher in the entertainment industry, Marie's sailing life started in Marina del Rey in the '80s. She quickly expanded to racing and cruising up and down the coast of California, Mexico, the Caribbean, and back and forth to Hawaii. Marie races and cruises on her Nelson Marek 55, *Marie*, that she owns with her husband, Bill, and races her J/29, *Rush Street*, in local regattas. In addition to her personal development as a racer and cruiser, she has fostered scores of women and men to likewise fall in love with sailing.

For more information, the Keelboat program email is cyckeelboat@gmail.com and the Adult Learn to Sail program email is cyclearntosail@gmail.com. ⚓



CYC's Adult Learn to Sail program runs most Saturdays through mid-July in our Club-owned Martin 242s. Pictured are Christopher Scharff, Barbara Jones, Adult Sailing Instructor Marie Rogers, and Victoria Adnet.



Keelboat Program members take Mischief (aka Ketchup) out for an afternoon sail.

Photos by Lauren Baker, Director of Membership and Marketing



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J/70 Sailors Set Sights on Santa Monica Bay

By MARYLYN HOENEMEYER, J/70 World Championship Regatta Chair

Photo © Lisa Bronitt

Local J/70 teams raced the Spring One-Design Invitational in May as preparation for the World Championship in August. Cal Race Week and Cal Cup in June are expected to attract more top teams in training.

Santa Monica Bay offers some unique challenges to sailors competing in California Yacht Club regattas. The wind does not follow a consistently predictable pattern, while the choppy sea state tests the skill of the best helmsmen. The local J/70 fleet has been training in these conditions for more than a year, using a series of group sails, plus two May regattas, to prepare for the J/70 World Championship to be held here in August.

In June, we expect more of the top U.S. and international teams to arrive in Southern California to work their way up the learning curve. The month starts with Cal Race Week June 5-6, where we can expect the J/70 fleet to be the largest one-design fleet competing, and ends with the California Cup Regatta June 25-27, where only those boats that have registered for the World Championship will be eligible to compete.

This is an exciting fleet to watch. Boats jockey for the perfect position on the starting line, pirouette around the race marks, and cross the finish line overlapped, with victory often determined by inches. So plan to join the spectator fleet off the Venice Pier and cheer on your favorite team – while staying well clear of the racing area. It will be a great preview of what to expect in August. ⚓



Photo © Lisa Bronitt

"You were over by this much!" S/C Bill Stump and S/C Debbie Feinerman took on race committee duties at the April 10-11 J/70 group sail. Jeff Janov steered Minor Threat to first place in the 13-boat fleet.

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SDYC C420 Spring Ocean Regatta

By ADRA and GRACE IVANCICH



Photo by Steve Hunt

On March 27-28, life felt a little more normal again as 22 Club 420s met in San Diego to compete in the SDYC C420 Spring Ocean Regatta. After two days of racing in some sporty conditions, CYC had two boats in the top 10 with CYC sister sailing team Adra and Grace (Gigi) Ivancich finishing in third place overall and as top girl boat. In addition, CYC sailor Katharine Doble finished in ninth place overall with her partner Sophie Pearce.

“Overall, the conditions were really tricky but definitely a lot of fun! We found that most of our gains came from being able to identify and adapt to the different conditions we saw in each race and that knowledge from the previous race didn’t transfer over too much. We saw a wide range of conditions over the two days and it was super exciting to be able to race again,” said Adra.

“It was awesome to see so many great SoCal teams on the starting line,” added Gigi. “The race committee and volunteers were great and we really appreciate all they did to make this regatta happen.” 🍀



Photo by Kara Ivancich

San Diego YC's Steve Hunt presents third-place trophy flags to crew Gigi and skipper Adra Ivancich.

Spring Fling Cruise - CYC's First Vaccinated Cruise

By ANNE KEEHN and MARY MAGUIRE, Cruise Co-hosts

Spring is widely thought of as a time of renewal and, some might say, given this past year, a time for resetting plans and expectations. Both perspectives were true for the kickoff of the CYC 2021 cruise season. Spring officially sprang when 35 CYC cruisers – 12 boats and two land cruisers – headed down the coast to Shoreline YC in Long Beach April 9-11. Spring Fling, the aptly named cruise, was the first of the season and the first cruise where all CYC members were vaccinated. The inaugural 2021 cruise was hosted by Mary Maguire and Anne Keehn. Anne is a relatively new member and Mary is new to cruising and a new boat owner. Her Carver powerboat, *No Regrets*, made its initial run on the Spring Fling.

Docked at the end of the SYC guest dock, we were able to see all the SYC boats head out on Friday for their rear commodore cruise to CYC and all our fellow CYC cruisers arrive safely to the marina.

When we arrived, we were greeted by the SYC volunteer dockmaster Ed Hart, who evidently visited every one of our member boats to make sure all was well. SYC was ready for us; they had a welcome sign posted in the clubhouse and were flying our CYC burgee. SYC Vice Commodore Deb Kelly stayed behind and was on hand to greet us, too. She was invaluable in making sure our weekend was successful and fun.

The Spring Fling cruise festivities began with a welcome wine reception early Friday evening on the docks in front of *No Regrets* with CYCers dressed in colorful spring attire. Instead of street tacos, we served a variety of “dock” tacos and appetizers. Welcome gifts were passed out which included CYC-branded playing cards imprinted with the name and dates of the cruise all packaged with *No Regrets* cups and miniature libations and mixes – a big hit. Afterward, Parker’s Lighthouse restaurant seemed to be the choice for CYC cruisers who wanted to enjoy dinner on their own and to mingle more with fellow members.

On Saturday, Shoreline Marina and Village offered various shops and a scenic venue to just relax, grill out on the

boat, enjoy cocktails, and visit members by foot or by dinghy. That evening, Mary and I greeted everyone on the outside upper deck of SYC overlooking Shoreline Marina and the Queen Mary for our CYC-hosted three course dinner and dance. Seated at beach-themed, candlelit, tables of six, we continued with the card theme and a surprise game of five card stud with everyone receiving an envelope of five cards. Jr. S/C Stephanie Weston drew the winning hand and won the prize.

In addition to the amazing food, the real highlight of the

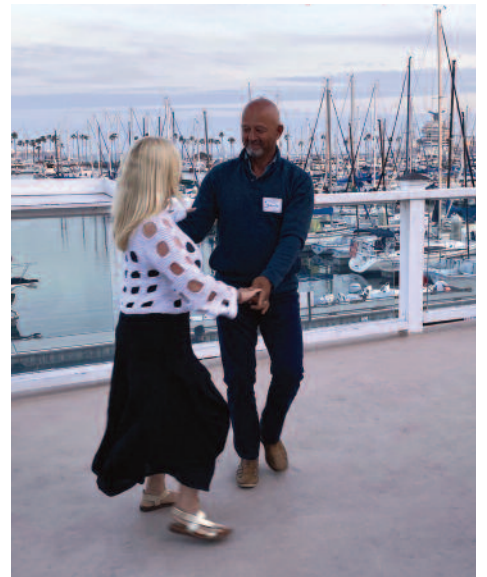
night was the return of live music – yes, live music – and open-air dancing (appropriately spaced). The band duo, Sean Wiggins and Lone Goat, played for three hours and got everyone on their feet with Sean’s killer vocals and eclectic tunes. CYC members Yehuda Elmakias, Julie Gardner, and Naomi Hochman gave us all a master class showcase in East Coast swing dancing. It was a blast seeing the dance floor busy with couples and others enjoying dancing under the stars.

Sunday provided us with fair weather and a rolling ride back to our CYC marina. I think a few members were happy to be on land and some enjoyed arriving in time for the CYC brunch. All Spring Fling cruisers enjoyed the festivities and look forward to the rest of the cruise season – by land or by sea. (See the 2021 cruise flyer and sign up.)

We are very grateful for everyone who came and for SYC; they did a fantastic job with all the boat logistics, amazing food, and gracious hospitality. They truly lived up to their club motto of Shoreline Yacht Club of Long Beach – The Friendly Club. If you get a chance to go down for dinner be sure to thank them again – it is worth the drive or boat cruise. That everyone followed COVID-19 social-distancing protocols was greatly appreciated.

A special thanks to Cruise Chair Fred Ryan for heading up the cruise season again and for guiding us new cruise hostesses on all the details along the way. One down, and more to go. 🍷





CYCWA Woman of the Year Perpetual Trophy

By MARIE HEDLUND



Photo by Martin H. McCarthy Photography

The CYCWA Woman of the Year award is just a wee bit different than other awards bestowed by our Club. This award is meant to celebrate CYC women who best represent the ideals and values of the CYCWA, recognizing that some deserving CYC women may not otherwise be suitably lauded for their contributions to the Club.

Like other service awards at CYC, considerations for the award include:

- The manner and attitude with which the nominees served,
- The number of occasions on which a nominee provided her time,
- The prestige of events on which the nominee volunteered and the complexity of the duties she performed, and
- Longevity of service to the Club.

But beyond Club walls, many volunteers and Woman of the Year designees also do volunteer work elsewhere. Other activities include sponsoring ecological programs, whale watching, spearheading campaigns for the Ronald McDonald House to support children with cancer and their families, ardently supporting junior sailing programs throughout

California and beyond, fostering children, assistance league programs, volunteering for police desk duties, helping the blind, assisting the homeless, and running/walking for charitable fundraisers, to name only a very few. Whew! If there's a museum somewhere in Los Angeles, chances are we've got a docent helping there, too.

Presented annually in January at the CYCWA Installation program, this is frequently the very first act of the newly installed Executive Officer. After the new recipient's name is engraved thereon, the Woman of the Year perpetual trophy, a gorgeous cut-glass bowl atop a velvet-lined wood base, is maintained by and displayed at the Club. The recipient's keepsake award, designated the take-home trophy, is also a very nice, engraved memento, generally different each year.

No doubt about it: Volunteerism is alive and thriving at CYC. The next time you're at the Club, stop by and take a peek at the Woman of the Year perpetual trophy. It's in the center display case on the lobby floor, directly across from the entry doors. Check out the list of honorable past winners. Wouldn't your name look great there, too? 🚩

What CYC Means to Me



JEN KANAS

Member since 2017

CYC represents so many things to our family. It's a place where both adults and kids can be on the water, spend time with friends, and there's always something fun going on. We originally joined CYC for the Junior Sailing Program but it turned into so much more. I've met some of my best friends at the Club, co-chaired the Family Activities Committee, which has a lot of fun events throughout the year, and spent a significant amount of time enjoying the activities, the pool, the restaurant, and of course, the fire pit.



**PORT CAPTAIN
SUE SERVICE**

Member since 2011

While I didn't join CYC until 2011, I had been racing with members and volunteering with race committee since 2001. When S/C Alice Leahey offered to sponsor me with her 25-year member certificate, I happily jumped at the chance. Sam Haythorn, Joan Chandler, and Marylyn Hoenemeyer roped me into volunteering with Sail Committee, where I have learned an incredible amount about race management and how to host a regatta. The team at CYC makes it easy – we have terrific support from management, catering, and the dock staff, and my fellow volunteers have an incredible wealth of knowledge and are happy to share it. I've found it's been a joy to collaborate with everyone to host some really fun and competitive events.

I didn't expect that I would get involved much outside of the racing scene where I'd already made a home, but quickly found there was so much more to the Club than racing. I've started playing paddle tennis (badly!) and really enjoy the dock parties and other festivities. Now that I'm on the Bridge I look forward to getting more involved and meeting more members.



**CYCWA EXECUTIVE OFFICER
CONNIE WEBSTER**

Member since 2013

CYC is my home; no really, it is my home. We live on our Selene 53 trawler, *Next Chapter*, on the end of F dock. My husband, Peter, and I arrived in LA in 2013 and immediately began looking for yacht clubs and a place to moor our sailboat. We loved the vibe at CYC and took the leap. After cruising Lake Michigan for several years we now boat in California, back and forth to Catalina and south to San Diego. We've led Club cruises to Emerald Bay, Howland's, Long Beach, and The Isthmus. In 2018, we moved to power boating, gave up our townhouse, and—after bringing our trawler down from Seattle—moved into our CYC semi-permanent home. As liveaboards we have organized dinners and worked with others to create opportunities to share, especially during this pandemic challenge. I am an avid reader, so of course I joined both book clubs, chaired the Happy Hour Book Club, and this year am Executive Officer of the women's association. Indeed, CYC is my base for contributing and building friendships and community.



Katlia Sherman, Gage Christopher, Lexie Bugacov, Miles Gordon, and Ethan Wenokur

Photo by Tinzar Sherman

USODA Team Trials Race Report

By KATLIA SHERMAN



This year's Optimist Team Trials took place April 22-25 at Lakewood YC in Seabrook, Texas. For my mother and me, this was our first trip since quarantine which made us both extremely nervous and excited. We arrived in Houston on Friday, almost a week before the

regatta. When we landed, it was already raining. Since it was late, we spent the rest of the evening resting at our hotel. Over the weekend I spent time training with the Optimist Development Program (ODP2). Saturday was very windy and the weather was stormy. Sunday was less windy. The weather got a little warmer and more humid each day throughout the week. Monday was the day the rest of our team arrived, so my mother and I spent the day in Houston. Tuesday, training started with everyone from our team there. It was pretty light wind compared to the other days. Wednesday, the weather was similar to Tuesday. However, we did spend less time on the water because we needed to get our boats, spars, blades, and sails measured. We spent the rest of the day preparing for the regatta.

The first day of the regatta was very windy and very tough for the team. We had to wake up early and be at Lakewood YC to rig and prepare for the races. We had the skipper meeting and then we towed out onto the muddy waters. We left about an hour before the first start giving us about 30 minutes to tow out and 30 minutes for practice. Three of us were racing in the

first flight leaving two of us to race in the third flight. The races were difficult considering it was far more windy than we were used to, along with the constant chop and it took a lot more thought and effort to race in a large fleet of roughly 70 boats per flight. We raced a total of four races that day and it didn't go as well as we all hoped.

The second day, we were expecting it to be windier than the previous day. However, it didn't meet expectations and was a little lighter than Thursday. It was still hiking conditions and was coming a little more from the right. It provided similar results to the first day, all mid-fleet, and I was a little let down on how the day had been going. The flights changed and four of us were placed in the first flight and one in the third.

The third day was probably the lightest of the four days and provided the best results for all of us, even though we all were in silver fleet. The wind was coming in a totally different and opposite direction than all the previous days. It was extremely shifty but eventually made its way to the right in the second race. The flights for the day consisted of yellow for gold fleet and pink and blue for silver fleet, leaving four of us in pink flight and one in blue. I started the first

race with a pin-end start which was in my favor considering the large left shift right after the start. I placed seventh in the first race. The second race was postponed due to many general recalls and changing the placement of the weather mark. When we finally started, I started on the pin end again, unfortunately, because there was a large right shift in the middle of the race causing the reach to become a downwind and the downwind shifted to become a reach. I finished 30th in the second race. The last race was in my favor again when I started on the pin. There had been a left shift and almost everyone who started at the pin was able to port-tack the fleet. I finished third in the third race.

The fourth and last day was windier than the third day and was coming from the opposite direction to my surprise. The flights stayed the same that day. I didn't do as well as I had hoped that day and placed mid-fleet in both races. I was a little put

down after the first race, going left. So I went right in the second race which managed to get me a 17th in the last race for our flight, concluding the regatta for me.

Here are our results in silver fleet: Gage Christopher placed 22nd, Miles Gordon placed 25th, Katlia Sherman placed 42nd, Ethan Wenokur placed 110th, and Lexie Bugacov placed 122nd. Congratulations to our team member Miles Gordon who placed third in white fleet.

Overall, this regatta and experience was very good for all of us. This regatta showed us completely different weather conditions compared to our usual ones here in California. It also gave us a chance to compete with other sailors from around the United States. I enjoyed this regatta very much and hope to compete there again in the future. Many thanks to my parents and my coach, Manny Resano, for teaching me and giving me a chance for this incredible regatta and learning experience. ⚓

First Time Racing in a Big Fleet

By LEXIE BUGACOV

USODA Team Trials was an amazing experience for me, but also very hard. On the first day we sailed in 20-30 knots of wind. The second day it was a bit lighter (15-20 knots). When we sailed these two days we didn't know it was going to be so windy, so when we got out on the water people were very scared because it wasn't like here in Marina del Rey. But on Saturday and Sunday it was better because it was more like MdR and I liked it much better.

Something important I learned when I was sailing was to not give up because if you don't give up first, people will not beat you. Also, I really liked how they used robots for marks [self-propelled racing marks set with GPS technology]. I was also happy because it was the first time I sailed in a big fleet regatta. ⚓



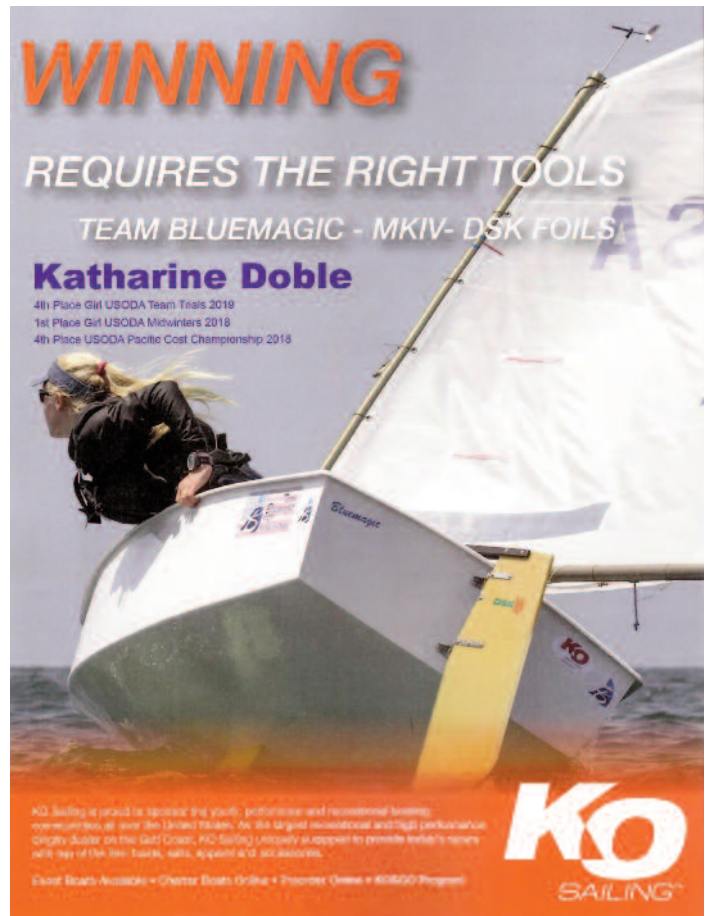
© Matias Capizzano

Learning on the Dock Box



Rowing Coach S/C **Craig Leeds** (seated, watching rowers) starts beginning rowers on a rowing machine who then progress to a dock box, as shown in this photo. Students on the rowing machine learn the basic coordination of the three main body parts used in rowing: legs, body, and arms. They then learn to coordinate the use of oars along with the body, then move to a very stable shell.

2021 USODA Program



Katharine Doble, one of CYC's most successful Opti sailors of the past decade, has moved on from Optis but her accomplishments live on. She was featured on the back cover of the 2021 USODA Team Trials program.

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Coastal Cleanup

Protect your happy place! New CYC member **Tyler Adkison** participated in this year's Coastal Cleanup on April 17. Thousands of individual cleanups took place in almost every county in California.



Photo by Lauren Baker, Director of Membership and Marketing

Sportsman's Club Report: The Hunt for Six Seconds

By ZORAN J. SEGINA, Chair

“You are turning the steering wheel into corners,” complains my instructor, Evan. Applied to daily driving his statement defies logic. At the go-kart racing track, however, he is right. On the chart he draws my wobbly path through tight turn number one. I should start sliding through the apex of the corner and straighten the wheel before I exit. My 270cc Honda-powered GT2 kart is quickest when pointed straight.

The CYC Sportsman's Club is at the CalSpeed Karting Center in Fontana. Their rental karts can reach 55 mph, but my first session is mediocre. The stopwatch counter strapped to the steering shaft blinks 1.06.43 – my best lap. Evan claims I should lower my time to one minute or less. Fortunately, I have two more sessions to find six seconds. The ¾-mile competition track is incredibly busy. Every quarter hour another group of racers lines up in the pit for a session. As we don the gear and adjust the seats, the high-pitched noise of the 125cc karts racing ahead of us fills the air. These guys own their machines and go 75 mph on straights. My friend Brent took one look at the racers sliding through turns two inches off the ground and was convinced to spend the day as a spectator.

My performance is unlikely to get me a contract with any F1 team, but my second session looks better. The counter stops at 1.04.09 – two seconds faster. At this point my biggest issue is getting out of the kart at the end. A 12-minute race without suspension and power steering is physically demanding.

At the end of the day I am exhausted, dirty, and happy. The sun broke through the clouds and my Sparco suit feels sticky and hot. My best lap is 1.03.25 which means I found three seconds in two sessions, not to mention a new appreciation for the comfortable suspension and air conditioning in my old BMW during an hour-long trip home.

I have to come back. There are three more seconds to look for in Fontana. ⚡



Zoran Segina (#53) leads out of the turn.

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"A Long Petal of the Sea": A Beautiful Historical Novel

By SUSAN FRENCH, Book Mates Chair

Isabel Allende's most recent novel tells the moving story of Victor and Roser, two young people caught up in the horrors and chaos of the Spanish Civil War. Victor served as a medic for the Republican troops during the war and Roser is a talented musician who was taken in by Victor's family. Roser fell in love with and became pregnant by Victor's brother, a soldier killed by Franco's army. When it became clear that Franco had won the war, Victor and Roser managed to escape to France with a harrowing trip over the Pyrenees in winter. France was not welcoming to Spanish refugees and put them in terrible camps with little food or shelter.

Pablo Neruda, the world-famous Chilean poet, organized a ship to take Spanish refugees from France to Chile, but would take only families. Victor and Roser married to qualify for the voyage. Once in Chile, they and Roser's son, Marcel, successfully remade their lives. Victor became a leading cardiologist and Roser a well-known musician, only to have their lives disrupted once more by the bloody coup in 1973 that resulted in the suicide

*"... a fascinating book
that taught most of us
a lot about the
Spanish Civil War and
recent Chilean history."*

of Salvador Allende, the socialist president of Chile. The author, the daughter of a first cousin of President Allende and, also, the president's goddaughter, is now an American citizen and resident of the San Francisco Bay area.

As friends of both President Allende and Neruda, an outspoken Communist, Victor and Roser were forced into exile after the coup, this time to Venezuela. Again they remade their lives in

medicine and music but clung to their Chilean identity. Many years later, after the horrors inflicted by the Pinochet dictatorship had receded, they returned to Chile.


SEO Norma Pratt led a wide-ranging and very interesting discussion of the novel through a series of thought-provoking questions. Themes of love, importance of family and individual character, resilience of human beings, and lack of control over external events that shape our lives were all discussed. That history repeats itself is also an important theme. Members of the group noted that many events described in the book are very similar to things occurring today.

Political and class divisions in this country are similar to those that led to both the Spanish Civil War and the election and then overthrow of the Allende government. In both cases, vicious dictatorships ensued, Spain under Franco, and Chile under Pinochet. Venezuela, which was a prosperous and welcoming place for Victor and Roser, has also undergone dramatic changes since they were there. Since the election of Hugo Chavez with his disastrous economic policies, Venezuela has become an increasingly poverty-stricken country with a despotic government. Ironically, Venezuelans in large numbers have been seeking refuge in Chile in recent years. The hostile reaction of the French government to refugees from the Spanish Civil War also reminded us of our government's recent treatment of Central American refugees.

This beautifully written book also contains love stories, intrigue, strong contrasts between middle-class and upper-class families, the power of Catholic priests in the lives of upper-class Chileans, and the stigma and treatment of girls who became pregnant out of wedlock. Altogether it is a fascinating book that taught most of us a lot about the Spanish Civil War and recent Chilean history.

Book Mates meets the first Thursday of every month, except July. Our book for June is "A Rising Man," by Abir Mukherjee, to be moderated by Susan French. Our August book is "State of Wonder," by Ann Patchett, to be moderated by Sue Moore. If you would like to join Book Mates, send an email to french@law.ucla.edu. ☛

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\$40 per person

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9 a.m. - 3 p.m.



For reservations visit the CYC front desk or call 310-823-4567.

ART AFICIONADOS

Abstract Art Composition Workshop

Wednesday, June 9 from 1 to 4 p.m.

Join us for this amazing Abstract Art Composition workshop! During this session, artist Caryl Levy will demonstrate how to



produce a finished study in abstract style and composition, using techniques practiced by early twentieth century artists such as Kandinsky, Hofmann, and Klee. Examples of their work can be found online.

Please bring acrylic paints, watercolors, or gouache; canvas board or heavy watercolor paper about 18" X 12" in size (can be square, rectangle; panel prepared with gesso or mat-board); with a variety of brushes, pencils, or markers of varying shapes and sizes.



Whether you are a beginner or experienced artist, all are welcome!

For more information and to RSVP: ellen@lighthouseconsulting.com or norma@ripratt.com

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Dinner at Harbor Sands

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For more information contact
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BOOK MATES

Thursday, June 3 at 1 p.m.

A Rising Man

A Novel

ABIR
MUKHERJEE

Moderator: Susan French

To join Book Mates, contact Susan French french@law.ucla.edu.

Storage Area Cleanup Coming – Unregistered Items Will Be Removed

For years, a vast inventory of Sabots, kayaks, paddleboards, masts, spinnaker poles, battens, and Lasers has been accumulating along the fence separating the guest parking lot and the locker storage area. Many of these items are unused and unkempt.

Any inventory not registered with the Dock Office will be confiscated and disposed of on June 30.

The small craft currently registered will be relocated elsewhere or consolidated on one rack.

If you have assets in this storage area, or want to make sure you are properly registered and being billed correctly, please visit the Dock Office and speak to Assistant Dockmaster Daniel Collier or me so we may further assist you and answer any questions or concerns you may have.

Thank you and we look forward to providing a cleaner and more efficient storage area.

Curtis Wagner
Dockmaster

Daniel Collier
Assistant Dockmaster

On-the-Water Photo Contest Winner



Scott Jarema captured this beautiful sunset over the CYC anchorage. Congratulations, Scott, on winning a bottle of fine wine selected by General Manager Lindsay Pizarro.

CYC's Commemorative Centennial Yearbook Needs You!

CYC is creating a **Commemorative Centennial Yearbook!** This will be an archival-quality album containing the history of our great Club and our membership as it is today. The album will be part of our legacy so generations to come can see what it was like way back in 1922. This is a big project so we need to start now to be ready for 2022. We hope all of our members will participate in this part of our great Club's history.



We have partnered with EA Photography, a national portrait studio, to manage our Club's Commemorative Centennial Yearbook. EA will provide an on-site photographer at the Club and bookings are available now.

For more information on EA Photography, please visit www.eaclubs.com.

Please reach out to the Membership Department at 310-448-4761 if you have any additional questions. ⚓

Balloon Fishing Contest Winner

By CURTIS WAGNER, Dockmaster

Rear Commodore Christina Tarantola and **Port Captain Sue Service** volunteered for buoy maintenance duty and caught eight shiny balloons along the way.

Bounty for the member bringing in the most disabled balloons off our bay is dinner for two at the Club. Send a photo of your catch to the Dock Office for consideration. One prize will be awarded each month. ⚓



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Pro Tip from our Lead Technician Leo: Oil changes are important when it comes to protecting the main parts of your engine from wear and damage. In order to remove contaminants and keep your oil clean, regular removal and replacement of the oil filters is important. Additionally, removing the old oil and replacing it with clean oil can keep your engine running happy!

We recommend checking the oil levels on your vessel before taking it out of the slip. Oil leaks are a common occurrence in the yacht world and low oil levels can cause catastrophic damage to the engine(s).

Try this the next time you go out: leave oil absorbent pads under the engine. Checking and changing the oil pads regularly can alert you of any leaking oil.

If you discover a leak in your engine or need your engine serviced feel free to contact us. Information provided below



Thank you for Reading,

Lead Technician of MAKAN YACHT GROUP LLC
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Spring Yachting Programs Inspire Wonder, Adventure, Excitement

By Rear Commodore CHRISTINA TARANTOLA

Undersea exploration and discovery? Check. A look inside the America's Cup AC75s and who did it right and who didn't? Check. What it's like to discover sailing as a kid and end up one of the top helmsmen on the planet? Check. This season's Yachting Programs brought in experts who took attendees to places they will probably never go themselves.

In January, CYC members Helen Brierley and Dan McGanty shared photos and videos from some of their many, many dives. Guests who came to the Zoom presentation thinking it was

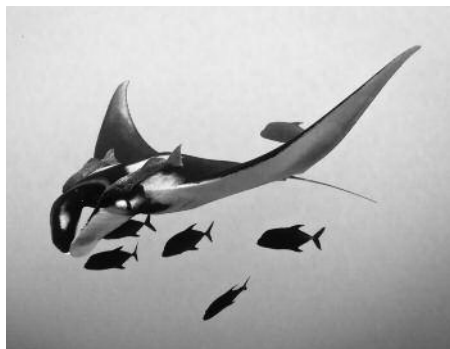


Photo by Helen Brierley

going to be just one Caribbean dip after another were in for a big surprise. Helen and Dan have dived rock quarries, rivers, and inside the Arctic Circle, looking for elusive aquatic species. Helen, an award-winning underwater photographer, loves black water diving – diving at night to capture tiny creatures that can barely be viewed even with high-powered lights. They have been diving with sharks and alligators and inside wrecks that serve as mausoleums for those who lost their lives when the ship went down. Their curiosity was infectious and their dedication is inspiring.

In February, CYC Yachtsman of the Year Drew Freides shared technical and design information about the foiling monohulls racing in New Zealand. Much of this was new information for those who had already been watching lead-up events to the 36th America's Cup. Drew's design background and close relationship with New York YC's American Magic gave him special access to what was happening during the design and construction phases. He was able to shed light on disparities playing out on the water. He was able to explain why certain boats were faster upwind or downwind and what made match racing in these boats so much different than in the boats most of us are used to. He also correctly predicted that the Italians would do well, but

not well enough to take the Cup away from the Kiwis.

In March, Peter Holmberg talked about how he went from bobbing around in a dinghy as a kid, to winning an Olympic medal in the Finn



Photo by John Holmberg



The standard-issue foils used in the 36th America's Cup did not always operate as expected on the AC75s.

class, to mounting a U.S. Virgin Islands campaign for the America's Cup, to driver and project manager aboard the J Class *Topaz*. At 138 feet long and displacing 180 tons, J Class boats are either refurbished originals or newly built boats from 1930s America's Cup line drawings. Hull materials are the same as the originals, but everything above deck is modern.

With such varied experience Peter has developed some strong opinions and he shared his wishes for the sport with attendees. For youth: Put the fun factor back in so kids fall in love with sailing. Only introduce racing and coaching to those who have the competitive drive and desire to race. For the Olympics: Stop trying to make it a TV sport. Running 15-minute races inside a stadium undermines the complicated nature and sophistication of the sport. For the America's Cup: The current technology is incredible, but there were only three challengers this time, and was it fun to watch? He says if he were to choose the boat, it would be a TP52 about 75 feet long, for fast racing with lots of tacks, jibes, and spinnakers going up and down. Yachting Programs will return in the fall with programs scheduled for September 22 and October 20. ⚓



Photo courtesy Team Topaz

From the Manager



**LINDSAY
PIZARRO, CCM**

Events, Membership, and Good Vibes

CYC's hours of operation are back to what we are all used to. The clubhouse is open from 9 a.m. to 9 p.m. Wednesday through Sunday. Dining is available Wednesday through Saturday from 11:30 a.m. to 10 p.m. (with the last reservation at 8:30 p.m.) and on Sunday from 10 a.m. to 10 p.m. (with the last reservation at 8:30 p.m.). The bar is once again open Wednesday through Sunday until the last person leaves — cheers to that!

Events are Back!

Imagine all the engagements, weddings, and celebrations that didn't happen during this past year due to the shutdown of business. Ever since LA County entered the yellow tier of reopening, Director of Catering Miki Mootsey's phone has been ringing off the hook. With her signature personal touch and careful coordination of dates with Calendar Chair Ann Turner, Miki has filled every open Saturday through October with seminars, weddings, birthday parties, and bat mitzvahs. It is wonderful to see how many members and friends of CYC have their hearts

set on creating memories at our Club. And the word is out - LUX Life Magazine's 2021 Global Wedding Awards honors CYC among its Best of Waterfront Yacht Club Wedding Venues. I want to commend Miki for her efforts while working remotely this past year. She has done a stellar job assisting members and guests in booking, holding,

and rescheduling event dates, and doing what it takes to create a great event experience at CYC.

Membership Boom

Lauren Baker, Director of Membership and Marketing, has done an extraordinary job onboarding more than 45 new members over the past three months. In April our virtual applicants meeting had 22 prospective members in attendance. The meeting was a hoot; Commodore Tim Clarke did a fabulous job engaging everyone and kept it lively. I am pleased to report our membership base has topped 1,000. Prospective members come to us in part because they are drawn to the water. New members join because they are captivated by the positive vibe they feel when they tour the Club and grounds. Keep the good vibes coming! 🍷



In Memoriam



Matthew Davis
CYC Member since 2019

Leonard Fuller
CYC Member since 1995

Sharon Watt Ney
CYC Member since 2005

Peter Wenner
CYC Member since 2000



JUNE 2021



Always check *Zephyr* and *calyachtclub.com* for the most current event information.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JUNE HIGHLIGHTS 4-6 Newport Cruise 5-6 Cal Race Week 18 CYCWA Gardens Tour 19 Power Fleet Dock Party		Club Closed 1 Women's Paddle Tennis	2 Mixed Doubles Paddle Tennis Bridge Club Sunset Series	3 Women's Paddle Tennis Mah Jongg Fleet Council Mtg. Book Mates Starlight Series	4 Newport Cruise	5 Cal Race Week Pickleball Mixed Doubles Paddle Tennis Adult Learn to Sail Course #3 Newport Cruise
Cal Race Week 6 Mixed Doubles Paddle Tennis Knit or Knot Pickleball Newport Cruise	Club Closed 7 Evening Pickleball	Club Closed 8 Women's Paddle Tennis	9 Mixed Doubles Paddle Tennis Art Aficionados Bridge Club Sunset Series	10 Women's Paddle Tennis Mah Jongg CYCWA Board Mtg. Jr. Comm. Mtg. Sail Comm. Mtg. Starlight Series	11	12 Pickleball Adult Learn to Sail Course #3 Mixed Doubles Paddle Tennis
13 Mixed Doubles Paddle Tennis Pickleball	Club Closed 14 Evening Pickleball Jr. Sailing Session #1 begins	Club Closed 15 Women's Paddle Tennis	16 Mixed Doubles Paddle Tennis Bridge Club Family Activities Comm. Mtg. Sunset Series	17 Women's Paddle Tennis Mah Jongg Starlight Series Happy Hour Book Club	18 CYCWA Virginia Robinson Gardens Tour Friday Night Fleet Racing Movie Mates	19 Pickleball MD Paddle Tennis Learn to Sail #3 PF Dock Party FAC Start of Summer Party
Father's Day 20 Everything Bacon Father's Day BBQ Mixed Doubles Paddle Tennis Knit or Knot Pickleball	Club Closed 21 Evening Pickleball	Club Closed 22 Women's Paddle Tennis	23 Mixed Doubles Paddle Tennis Art Aficionados Bridge Club Sunset Series	24 Women's Paddle Tennis Mah Jongg Bridge Mtg. New Member Mtg. Starlight Series	25 Jr. Sailing Session #1 ends Isthmus Cruise Cal Cup Regatta	26 Isthmus Cruise Pickleball Mixed Doubles Paddle Tennis Cal Cup Regatta
Isthmus 27 Cruise Mixed Doubles Paddle Tennis Pickleball Cal Cup Regatta	Club Closed 28 Evening Pickleball Jr. Sailing Session #2 begins	Club Closed 29 Women's Paddle Tennis	30 Mixed Doubles Paddle Tennis Bridge Club Sunset Series Breeze Deadline	JUNE HIGHLIGHTS 19 FAC Start of Summer Party 20 Father's Day BBQ 25-27 Isthmus Cruise 25-27 Cal Cup Regatta		

JULY 2021

JULY HIGHLIGHTS 2 Seafood Buffet 4 Firecracker Dinghy Cruise 4 July 4th BBQ			10 M242 Summer Regatta 10-11 King of Spain Regatta 19-25 Commodore's Cruise	1 Women's Paddle Tennis Mah Jongg Fleet Council Mtg. Starlight Series	2 Seafood Buffet	3 Pickleball Mixed Doubles Paddle Tennis
Independence Day 4 Firecracker Dinghy July 4th Cruise July 4th BBQ Mixed Doubles Paddle Tennis Pickleball	Club Closed 5 Evening Pickleball	Club Closed 6 Women's Paddle Tennis	7 Mixed Doubles Paddle Tennis Bridge Club Sunset Series	8 Women's Paddle Tennis Mah Jongg Jr. Comm. Mtg. Sail Comm. Mtg. Starlight Series	9 Jr. Sailing Session #2 ends	10 Pickleball Mixed Doubles Paddle Tennis Learn to Sail #3 King of Spain Regatta M242 Summer Regatta

CALIFORNIA YACHT CLUB

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JUNE 2021 BREEZE/31



LEXIE BUGACOV



GAGE CHRISTOPHER



KATLIA SHERMAN



ETHAN WENOKUR

USODA TEAM TRIALS